

ROXEY BALLET PRESENTS  
**Children's Classic Stories**

FEATURING:



**CARNIVAL  
OF THE  
ANIMALS**

— & —

**Sleeping  
Beauty**

**Aurora's Wedding**

**April 13th at 3pm**

*Sensory-Friendly Performance*

Mill Ballet  
46 N Sugan Rd.  
New Hope, PA 18938  
(Behind New Hope Eagle Fire Company)

**April 20th at 2pm**

**April 21st at 2pm**

Villa Victoria Theater  
376 W Upper Ferry Rd.  
Ewing, NJ 08628

Tickets start at \$37

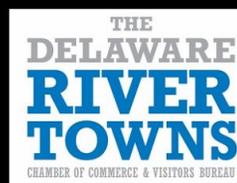
To purchase tickets,  
visit [www.roxeypallet.org](http://www.roxeypallet.org)  
or call 609-397-7616



Roxey Ballet's programs are made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.

# THE ROXEY BALLET COMPANY

Founded in 1995 by Mark and Melissa Roxey, the Roxey Ballet Company, Inc. has been a pillar of the NJ community providing thought provoking, insightful and entertaining productions, education programs, and residencies to a 9-county area of NJ. Diversity, Equity, Inclusion and Accessibility have been the organization's values since the beginning creating a community refuge for artists, students and adults alike - a place to call home for their greater fulfillment and experience.



Dear Friends,

Roxey Ballet has been a pillar of our community providing quality dance in every capacity for 29 years with thought provoking, insightful and entertaining productions, education programs and residencies for the disabled and underprivileged, and a community refuge for students and adults alike - a place to call home.

Since our inception we have been “Building Bridges Through Dance” and are proud to be nationally recognized as a dance organizations that actively seeks to make the arts accessible to all cultures, genders, and abilities.

During the pandemic we pivoted to producing made for television productions, community engagement opportunities, and revolutionizing our ability to seamlessly transition between virtual and in-person programming. We are now able to provide in-person and virtual programming simultaneously.

Roxey Ballet is still recovering from Hurricane Ida’s complete destruction of our black box theater and rehearsal space. We are grateful for the outpouring of support in 2021 allowing us to Rise Up and return to a full season of performing in 2022. In order to rebuild a temporary rehearsal/performance location we had to accept a SBA Loan. Please consider a donation supporting the organization at <https://www.roxeyballet.org/donate>

Tax deductible donations allows Roxey Ballet to continue to:

- Support education programs in schools like Celebrating Diversity, Dance to Learn and Wheels & Bodies in Motion that allows children of all ages and capabilities to express themselves freely in a healthy, supportive environment.
- Ensure we can offer Sensory-Friendly performances for children and adults with Autism Spectrum Disorder or other sensitivity issues and needs.
- Provide Roxey Ballet the ability to maintain the Scholarship Fund to empower the potential of every child that all children should be able to study dance regardless of their financial ability.
- Use the arts to heal and inspire through productions such as The C Word: Stories of Triumph Over Breast Cancer, Journey Back to the 80's, and Evermore Nevermore.

On behalf of Mark and Melissa Roxey, the artists, staff, Board of Trustees, and the hundreds of local area students, we thank you for your generosity and continued support of our unique programs.

Scott Schied, Board of Trustees President

# **Roxey Ballet Company**

Founder/Executive/Artistic Director

**Mark Roxey**

Co-Founder/Mill Ballet School Executive Director

**Melissa Roxey**

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Lees Hummel - Secretary

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Tara Jarboe, Rebecca Taggert, Jean Hyatt, Hailey Gould,  
Emma Alparone

## **Team**

Mark Roxey – Founder / Artistic Director

Melissa Roxey – Co-Founder / Advisor

Lees Hummel - Outreach & Grants

Leigh Donlan - Education and Fulfillment

Cori Richards-Jones - Marketing Director

Pinja Sinisalo - Social Media & Presenter Relations

Kaito Kurokawa - YouTube Video Coordinator

Ana Vichnevetsky - Wardrobe Supervisor and Costumes

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## **Carnival of the Animals Cast**

**Louis** - Elias (Jayson) Baldwin, Micah Stenstrom

**Lion** - Caitlyn Kresky

**Rooster** - Kestra McCurry

**Hens** - Téa DiDomenico, Savannah Feldman, Jaelynn Fleming, Raegan Hockenjos, Samaana Mehta

**Chicks** - Juliette Mariani, Eloise McKeown, Eve Palatt, Vera Vellensky

**Tortoise 1 & 2** - Clementine Greely, Felicity Audet

**Donkeys** - Michaela Cavallo, Sierra Martin, Avery Regan, Emily Regan, Mirabel Roxey

**Elephants** - Mina Hyndman, Milo Livingston, Gabrielle Tahaney, Lucy Williams

**Kangaroos** - Kaiya Crowley, Alice Irwin, Elizabeth Myers, Molly Normart, Megan Shipp, Mimi Ujj, Lucy Williams

## **Carnival of the Animals Cast (cont.)**

**Fish** - Georgia Peach Birenbaum, Marcella DiNicola, Emiliyah Fleming, Wyatt Kafarski, Azalea Patel, Chloé Telford

**Sunlight** - Grace Innes, Violet Kafarski, Arabella Ozols, Saanvi Telwala

**Aquarium** - Narayani Berrocal, Lily Bynum, Sevaa Mehta, Abigail Schmidt

**Cuckoo Female** - Pinja Sinisalo

**Cuckoo Male** - Giovanni Ravelo

**Aviary** - Isabella Gariano, Charlotte Liddell, Jocelyn McKeown, Jenna Normart, Katie Schied

**Fossils** - Josie Baldwin, Lila Berrocal, Tao Chang, Sophie Goodroad, Olive Jones, Maria Zivkovic

**Pianists** - Jace Coronado, Kaito Kurokawa, Keegan Lloyd

**Swan** - Felicity Audet

# **Sleeping Beauty-Aurora's Wedding Cast**

**King** - Giovanni Ravelo -

**Queen** - Sephyra Clerc

**Royal Attendants** - Elias (Jayson) Baldwin, Tao Chang, Micah Stenstrom

**Court Ladies** - Kaiya Crowley, Mina Hyndman, Alice Irwin, Charlotte Liddell, Sierra Martin, Molly Normart, Avery Regan, Emily Regan, Kathryn Smith, Mimi Ujj, Lucy Williams

**Court Children** - Josie Baldwin, Isabella Gariano, Sophie Goodroad, Raegan Hockenjos, Olive Jones, Jocelyn McKeown, Samaana Mehta, Jenna Normart, Maya Snyder, Maria Zivkovic

**Red Riding Hood** - Katie Schied, Megan Shipp

**Wolf** - Gabriella Tahaney

**Puss** - Michaela Cavallo, Elizabeth Myers

**Boots** - Milo Livingston

**Blue Bird Female** - Pinja Sinisalo

**Blue Bird Male** - Kaito Kurokawa

**Fairy Godmother** - Clementine Greely

**Garnett** - Caitlyn Kresky

**Gold** - Jace Coronado

**Sapphire** - Kestra McCurry

**Aurora** - Felicity Audet

**Prince**-Keegan Lloyd

# **Roxey Ballet Team**

## **Mark Roxey - Executive/Artistic Director**

Mark Roxey has created a humanistic organization where accessibility, equity, diversity and inclusion are the core principles. His goal has always been to include people of all abilities with differing viewpoints, experiences, and resources in both the training, exhibition, staffing, artists' and board of director aspects of the company. In his youth he began his professional dance career as a b-bop, hip hop dancer in movies, commercials and with a group called Fresh Kids from Coney Island. From there he received a full scholarship from Joffrey Ballet and thus began his career at the Joffrey Ballet Company II, The Joffrey Ballet under the direction of the late Robert Joffrey and American Repertory Ballet and Dayton Ballet as a principal dancer under the direction of Dermote Burke and Marjorie Mussman. His career enabled him to perform in works by legendary choreographers: George Balanchine, Gerald Arpino, Robert Joffrey, Paul Taylor, Jose Limon, Alvin Ailey, Twyla Tharp, William Forsythe, John Cranko, John Butler, Maurice Petipa, and Augusta Bourniville, appearing as a Principal Artist in companies around the world with his partner and wife, Melissa Roxey.

## **Melissa Roxey - Co-Founder**

Melissa Roxey began her studies with The Royal Academy of Dance at five years of age. Before beginning her professional career at age 17, she trained at The School of American Ballet, North Carolina School of the Arts, The Joffrey Ballet, Pacific Northwest Ballet School and with renowned teacher Maggie Black. Melissa danced with American Repertory Ballet as a soloist, then as a principal with Dayton Ballet Company. Melissa has danced the roles of Sugar Plum Fairy in The Nutcracker and Odile in Swan Lake. She has worked with such prominent choreographers as Septime Webre, Marjorie Mussman, Dermot Burke, Bill Craty, Suki Schorer, Christian Holder, Patricia McBride, and Mark Diamond. Melissa is co-founder and former dance director of Wheels in Motion, which was part of the Arts Access Program of Matheny Medical and Educational Center, Peapack. In addition, for more than 16 years she has worked with Artists in Residence bringing the art of dance to area schools. Her extensive experience makes her an effective instructor in the Wheels and Bodies in Motion program. She is also the Director of Roxey Ballet's official school, The Mill Ballet School.

## **Nilda Roxey-Jones - Costume Designer**

Affectionately known to many as “Grandma Roxey,” is an artist, cosmetologist, and fashion designer who has been devoted to creating a variety of costumes for Roxey Ballet productions since the company's inception in 1994. She has partnered with Alicia Worden since 2002. Retired from a career in Special Education, Early Intervention - K-6, Nilda is at present a freelance fashion designer who designs the private wardrobe for entertainer singer Kimberly Nichole. Nilda also enjoys activities with the senior population in her Brooklyn neighborhood. She is proud mother of Mark and Ronald Roxey, a caring mother-in-law, and devoted grandma to Benjamin and Mirabel Roxey. She and her husband, Champlin Jones, have an extended family including three children and six grandchildren. Nilda looks forward to the next 20 years of Roxey Ballet creations.

## **Ana Vichnevetsky - Costume Supervisor**

Ana Vichnevetsky is originally from Cuba. She earned a B.S. degree from Rutgers University in Clinical Laboratory Science and worked in this profession for thirty years. She also grew up in a family of seamstresses pattern makers, and embroiderers, taking an interest in those skills at an early age and acquiring them over the years. When her daughter attended the Mill Ballet School, Ana volunteered in costumes for the Roxey Ballet. Prior to Roxey Ballet, she volunteered for the costume department of the Pennsylvania Youth Ballet participating in alterations for Hansel & Gretel and The Nutcracker and assisting the costume director with fittings and alterations for Cinderella, building and embellishing romantic tutus for the production of George Balanchine's Emeralds and with theater duties. Upon returning to NJ, she completed a tutu making seminar in NYC with Claudia Folts founder of tutu.com in 2016. Soon after she was asked by Roxey Ballet's costume designers Nilda Roxey Jones and Alicia Worden to join them as their assistant. Ana is very grateful to be with the Roxey Ballet.

## **Lees Hummel - Grants, Outreach & Front of House**

Lees received her BFA and MFA Degrees from NYU's Tisch School of the Arts in Dance, Choreography, and Arts Administration. She has taught all levels of Ballet, Simonson Jazz, Modern, Tap, Pilates, Choreography/Composition and Musical Theatre Styles as an Assistant Professor of Dance in higher education and private studios. She performed and choreographed for television, videos, cruise ships, musical theatre, dance companies and college dance programs across the USA for over 25 years. Lees is a certified Pilates Apparatus/Reformer instructor teaching Pilates at Healthquest Pilates Studio and a Licensed Massage Therapist in New Jersey.

## **Leigh Donlan - Director Education and Fulfillment**

Former ballerina Leigh Donlan trained in Russian technique and a variety of folk and modern dance techniques, was Children's Ballet Mistress at the Washington School of Ballet, Director of the Athenaeum School of Ballet, and studied English at the University of Oregon and Public Relations at Georgetown University. She also writes for Ballet to the People. She is delighted to be part of the Roxey Ballet team as Director of Education & Fulfillment.

## **Cori Richards-Jones - Marketing Director**

Cori graduated from the Fashion Institute of Technology with a degree in Fashion Merchandising and began a career in fashion forecasting. After completing 2 successful internships with Gap she began working with the Concept, Color and Print team in the apparel division at Victoria's Secret Direct. In her 11 years with VSD as the Director of the Fashion Office she traveled the world and reported on relevant trends. Following VS, Cori spent 3 years at Global Brands Group as the Fashion Director focusing on Concept, Color, and Print for brands owned by retailers such as Macy's, Nordstrom, Sears, and Walmart. After 14 years with corporate retail brands, Cori co-founded her own business, Textiletribe, an online service for fashion designers selling original and vintage print artwork, curated within inspiring fashion stories. She then moved on to work as a copywriter for the swimwear line Tropic of C, creating content for the homepage, e-mail, and SMS campaigns, and partnering with the social media team to ensure cohesive messaging. She is a parent of a current Mill Ballet student and loves supporting Roxey ballet productions.

## **Christina D'Astoli - Production Coordinator/ Stage Manager**

Christina began her dance training under the direction of former Broadway actress Alison Gertner-Mann at the Center for Music, Theatre, and Dance in Jackson, New Jersey. She graduated with honors from Montclair State University (MSU) in 2017 with a Bachelor of Fine Arts in Dance. At MSU, she studied ballet, pointe, and various modern techniques such as O'Donnell, Limón, Horton, and contemporary. She has performed in choreographic works by Larry Keigwin, Christian von Howard, Fredrick Earl Mosley, Antony Tudor, Nancy Lushington, and others. Christina has previously trained at the Princeton Ballet School Summer Intensive and attended the Tuscan Summer Dance Intensive in Livorno, Italy. She has been dancing with Roxey Ballet since 2017. In addition to dancing and performing, her other passion is teaching. She is a faculty member of the Mill Ballet School and enjoys teaching and inspiring the younger generation of dancers.

## **Esther Dietrich - American Sign Language Interpreter**

Esther has been working as an American Sign Language Interpreter for several years. She previously provided musical interpretations for Roxey Ballet's Sensory-Friendly Nutcracker and Cinderella productions. Esther is very excited to be working with Roxey Ballet, again providing accessibility with American Sign Language interpretation of this Children's Classic Stories show.

**“This company is all about the unexpected!”**

**- Pointe Magazine**

CORE VALUES

INTEGRITY

*Empowerment*

RESPECT

*Leadership*

TEAMWORK

*Innovation*

RESILIENCE

*Honesty*

DEDICATION

*Transparency*

LOVE

*Dedication*

ROXEY TRAINED

# Roxey Ballet Company Artists



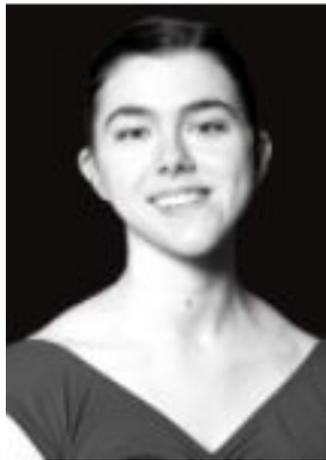
FELICITY  
AUDET



CLEMENTINE  
GREELY



CAITLYN  
KRESKY



KESTRA  
MCCURRY



PINJA  
SINISALO



JACE  
CORONADO



KAITO  
KUROKAWA



KEEGAN  
LLOYD



GIOVANNI  
RAVELO

# **Roxey Ballet Company**

## **Felicity Audet - Artist**

Felicity received her pre-professional training first at the Indiana Ballet Conservatory, and then later under the tutelage of Natalya Getman and Andrei Bossov at Bossov Ballet Theatre in Maine. Upon graduation, Felicity joined the Louisville Ballet under the direction of Robert Curran, where she danced for two seasons before leaving to pursue her Bachelor of Arts degree at Princeton University. As a professional performer, Felicity has had the privilege to dance a variety of mixed classical and contemporary repertoire - performing principle and character roles in ballets such as Giselle, Don Quixote, Sleeping Beauty, and Carmen in addition to original choreography and established works by contemporary choreographers such as George Balanchine, Val Caniparoli, Adam Hougland, and Mark Morris. In addition to performing, Felicity channels her artistry through choreography, photography, and creative design. In her free time, she enjoys finding ways to combine her creative, artistic, and scholarly passions, and in particular, exploring dance styles stemming from East Asian traditions. This is Felicity's first season with the company.

## **Jace Coronado - Artist**

Jace Coronado is a native Texan born under the name Jesus Manuel Pacheco and later embodied the stage name of Jace Coronado when he joined Actor's Equity. Broadway: West Side Story (Tio/Pepe), Disney's Aladdin (Featured Ensemble/Swing) National Tour: West Side Story 1st Nat'l (Tio), Guys and Dolls 1st Nat'l (Liver Lips Louis), An American in Paris 1st Nat'l (1st Male Swing,

Msr. Baurel Cover, Mr. Z Cover), Disney's Aladdin (Swing), International Broadway Revival of An American In Paris (1st Male Swing, Msr. Baurel/Mister Z Cover). Off Broadway/Professional: Susan Stroman's Merry Widow (New York Metropolitan Opera), Aida (New York Metropolitan Opera), Broadway Bound Can Can (Valentine LeDessose), "The Donner Party Project" for Broadway Dance Lab, and "Peter Pan Live!" (Transport Group, NYC), and was the Opening Act for "A Night with Ben Vareen" (Palace Theatre, Stamford, CT). Regional: Disney's When You Wish (World Premiere, Shang/Featured Dancer), Beauty and the Beast (Ensemble/Featured Dancer), Sister Act (Pablo), West Side Story (Bernardo, Toro), The Light in the Piazza (Fabrizio Naccarelli)

\*Ostrander Award for Best Choreography. Ballet Companies/Guest Artist Work: Ballet Austin, Ballet Memphis, Les Ballet Trockadero, deMonte Carlo, Neos Dance Theatre, New England Dance Theatre, Gleich Dances, Thomas/Ortiz

Dance, Northeast Youth Ballet, Ballet NY, Ballet, Verite, and MorDance.

## **Clementine Greely - Artist**

Clementine grew up in Hermosa Beach, California and pursued pre-professional ballet training at Yuri Grigoriev School of Ballet and the American Ballet Theatre William J. Gillespie School before attending the University of Cincinnati, College Conservatory of Music. While in college, Clementine danced in featured roles in *La Bayadere*, *The Sleeping Beauty*, *Serenade*, and *Paquita* as well as in original works choreographed and staged by professors Qi Jiang, Deirdre Carberry, and Michael Tevlin. In 2018, she was a quarter-finalist in the Shanghai International Ballet Competition in Shanghai, China. Clementine spent her sophomore year studying abroad at the Royal Conservatoire of Scotland in Glasgow in their BA in Modern Ballet program. In the spring of 2021, she graduated with honors from the University of Cincinnati with a BFA in Ballet. Following graduation, Clementine danced her first professional season with Columbia Classical Ballet in Columbia, SC under the direction of Brooklyn Mack as a member of the corps de ballet. Performance credits for the 2021/22 season included *The Nutcracker*, *La Bayadere*, and original works by Simone Cuttino and Terrance Henderson. She was also a guest artist with the Charleston Ballet under the direction of Kim Pauley, dancing soloist roles in *Dracula* and the corps de ballet. Performance credits for the 2021/22 season included *The Nutcracker*, *La Bayadere*, and original works by Simone Cuttino and Terrance Henderson. She was also a guest artist with the Charleston Ballet under the direction of Kim Pauley, dancing soloist roles in *Dracula* and *The Nutcracker*. Additionally, she has taught numerous styles of dance and musical theatre to students of all ages.

## **Caitlyn Kresky - Artist**

Caitlyn was born and raised in New Jersey where she began her training at Triplett Dance Academy, studying classical ballet, contemporary, jazz, and tap. At the age of 16, she continued her pre-professional training, focusing more on ballet and contemporary at The Rock School for Dance Education. Upon graduation, she joined Pittsburgh Ballet Theatre's Graduate Program at which she performed roles in classical ballets, rehearsed Serenade with Jerry Kumery from the Balanchine Trust and was selected for a contemporary work by Staycee Pearl. Caitlyn began her professional career with Columbia Classical Ballet under the direction of Brooklyn Mack where she performed in classical and neoclassical ballets such as La Bayadere, Bolero, and The Nutcracker, as well as original works by Simone Cuttino and Terrence Henderson. She also had the opportunity to perform as a guest artist with The Charleston Ballet in Dracula. Caitlyn is also a Pilates instructor. She received her training through Balanced Body in both Mat and Reformer Pilates. Additionally, she is furthering her education at Penn State University's World Campus majoring in Marketing.

## **Kaito Kurokawa - Artist**

Kaito was born in Shonan, Japan. He trained at Pas de Trois Shonan Ballet School in Japan, Kharkov Choreographic School in Ukraine, Tallinn Ballet School in Estonia and Brussels International Ballet School in Belgium. He was a finalist at the Tallinn International Ballet Competition and he also attended the International Ballet Summer of Dresden (scholarship by Royal Swedish Ballet School). Kaito started his professional career at the Columbia Classical Ballet in 2019 and danced there for two seasons. After that Kaito danced with Arts Ballet Theater of Florida. Since joining Roxey Ballet in 2022 Kaito has already danced principal and soloist roles with the company including "Cavalier" from The Nutcracker and "Jonathon" from Dracula. He also got the chance to choreograph two pieces "Billie Jean inspired by Michael Jackson and "Footloose" from The Journey Back To The 80's production. Kaito is also part of Mill Ballet School's teaching faculty.

## **Keegan Lloyd - Artist**

Keegan's love for ballet was passionate and immediate. He began his formal dance training at Northwest Florida Ballet Academy under the direction of Todd Eric Allen and Dorothy Daniels Lister in 2016. With their help, hard work and determination Keegan was able to realize his talents in dance. Later, Keegan attended Point Park University in Pittsburgh where he diversified his dance training and further developed his voice as an artist. He has danced in pieces choreographed by Jessica Lang, Christopher Wheeldon, Edward Liang, Stuart Sebastian and George Balanchine along with many others. Keegan enjoys the physicality of dance and the constant exploration of learning to embody emotions. He strives to create safe spaces where others can embrace the wholeness of who they are and share their human experiences through dance. Keegan is compelled to share his love for ballet and hopes to inspire goodness in all his interactions on and off the stage. He is inspired by writers, spiritual leaders, his family and music.

## **Kestra McCurry - Artist**

Kestra McCurry is from a small town in Southern Ontario, Canada. She has been dancing since she was 9 years old, training in various styles including classical ballet, contemporary dance and flamenco. Kestra studied largely with Hamilton City Ballet and participated in summer programs at the Cuban School of Ballet and Festival Ballet Providence. Kestra joined Roxey Ballet in 2022 as an apprentice and is honored to start as a company member this season. During the 2022-2023 season she got the opportunity to show her skills in many productions including Dracula, The Nutcracker, C-Word, Journey Back To The 80's and Cinderella.

## **Giovanni Ravelo - Artist, Ballet Master, Rehearsal Assistant**

A native of Colombia, Giovanni Ravelo began his ballet training at Anna Pavlova School in Bogotá. He studied at the School of the National Ballet of Cuba and in the professional division of the Rock School for Dance Education. Giovanni was a member of National Ballet of Colombia, one of the most important folklore companies in the world. Invited to perform the role of Romeo by Ballet Theatre of Scranton in 2003, he later moved to the US as a member of The Roxey Ballet Company, Inc, with whom he performed works created for him such as Times Square Goodbye, Lago in Othello, and in Wheels and Bodies in Motion at the Joyce Theater, NYC. Giovanni has also choreographed several pieces for The Roxey Ballet Company, Inc, including Frida, Narcisa, Bread for Your Heart, and In the Orchard. He has been a guest artist with Northeast Youth Ballet, Contrast Dance Theater, and Les Ballets Grandiva, and performs with Les Ballets Trockadero de Montecarlo.

## **Pinja Sinisalo - Artist & Rehearsal Assistant**

Pinja was born in Vantaa, Finland. She started her dance studies at the Helsinki Dance Institute at the age of four and was later accepted to the Institute's Professional Training Program from 2005-2012. Pinja continued her studies with the Finnish National Ballet School, completing the Vocational Qualification in Dance. At the age of 16 she was accepted to the Hungarian Dance Academy in Budapest, under the direction of Szakály György. Pinja trained in classical ballet and contemporary dance and graduated in 2017, completing the Bachelor Degree in Arts specializing in classical ballet. Pinja began her professional career with the Ballet of Sorbisches National Ensemble, under the direction of Mia Facchinelli in Bautzen, Germany. Pinja performed a versatile repertoire of different styles - ballet, folk dance, contemporary and dance theatre touring with the company in Europe. Pinja joined Roxey Ballet in 2019 and has since then danced leading roles in various productions, including The Nutcracker, Graduation Ball and The C-Word. Pinja is happy to join Roxey Ballet for the fourth season. She also teaches at the Mill Ballet School and serves as the Social Media/Presenter Coordinator for Roxey Ballet's administrative team.

# PERSONAL MESSAGES

Dear Marcella,

You shine light in every room you walk in and now is your time to shine on stage! We are so proud of your courage and commitment, even at such a young age.

Best of luck as a “little fish” and we look forward to watching you “swim” through many more performances in the future! We love you to the moon and beyond!

Love Always, Mommy, Daddy, Gianfranco, & Massimo

---

Our little sweetheart Azalea,

You’ve been dancing and twirling since you could walk. We couldn’t be more proud of you and your hard work for your first production. You’re so brave.

We love you little fish! Daddy, Mommy & Leo

# PERSONAL MESSAGES

Raegan, your passion for dance truly shines from within your heart. We love seeing your big beautiful smile on stage.

Love, Mom & Dan

---

Congratulations Violet and Wyatt, our Brightest Sunlight and Fanciest Fish in the most Amazing Aquarium!

Love Mama, Dada, Blackberry & Soukie

---

Kaiya, we can't wait to see you dance in the show. We are so proud of you.

You are such a beautiful and graceful dancer.

# PERSONAL MESSAGES

Josie-our favorite Fossil/Court Child-and Elias-our favorite Louis/Royal Attendant.

We are so proud of you and love to watch you on stage!

---

Your smile is a bright shining star in our lives dear  
Sophie. Dance On!

Love, Mima & Pop-Pop

---

Sophie - We are so proud of you!

Love, Mom, Dad, & Gabe

# GRADUATING HIGH SCHOOL SENIORS



**Michaela Cavallo** - Michaela Cavallo began dancing at age 3 with the Delaware Valley Dance Academy and joined the Mill Ballet School shortly afterwards. Over the past 14 years she has routinely been involved in Roxey Ballet's annual Nutcracker and Children's Classics productions in a variety of roles, always prepared with her bottomless supply of bobby pins for her fellow cast members. For the last 6 years Michaela has been active as a junior and senior trainee in the Mill Ballet School's trainee program, performing in seasonal Halloween and holiday productions with the professional company. At Pennridge High School in Perkasio, PA, Michaela is active as a violinist with the chamber orchestra and serves as president of the orchestra. A National Honor Society member, she intends to major in biology as a step towards a career as a physical therapist.

# GRADUATING HIGH SCHOOL SENIORS



**Milo (Mara) Livingston** - Milo started dancing at Eleanor Connell School of dance at 4 years old. In 2016 she started taking classes at the Mill school and has continued her training with Melissa and Mark Roxey. Milo's first performance with the Roxey Ballet was The Pied Piper Hamlin and she has performed various roles in the Nutcracker. In her first Nutcracker she was a soldier and will finish her Nutcracker performances battling the soldiers as a Rat. Milo plans to attend college, majoring in Musical Theater and Dance. She hopes to one day be on Broadway.

# GRADUATING HIGH SCHOOL SENIORS



**Emily Regan** -a senior at New Hope Solebury High School, has been dancing with the Mill Ballet since she was 4 and has performed with Roxey Ballet through 14 Nutcracker seasons as Snowflake, Marzipan, Flower, Panda Bear, Rat, Clara, Chinese Lead, and Party Girl to name a few. She has treasured many performances with the Mill Ballet Trainees including The Pied Piper, Dracula, Maryluz, Cinderella, Graduation Ball, Carnival of the Animals, and so many more. Emily's training has also grown from summer intensives with the Bolshoi Ballet, American Ballet Theater, and Sarasota Ballet. She is so grateful to have discovered something that she loves doing alongside incredibly supportive people. She will pursue her passion in college supplemented with a primary major in education. She would like to thank her mother, father, and sister, for their unwavering support and motivational attitudes. She adores and misses her mother's enthusiasm for her dancing and will carry her admiration with her for the rest of her career.



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Daniel Koch, PA-C  
Matthew Mindlin, PA-C  
Hope Placotaris, PA-C  
Nicole Reichner, CRNP  
Bonnie Seipt, CRNP  
Edward Sutton, Jr., PA-C

***Doylestown Emergency Associates proudly supports the  
Roxey Ballet production of Children's Classic Stories.***

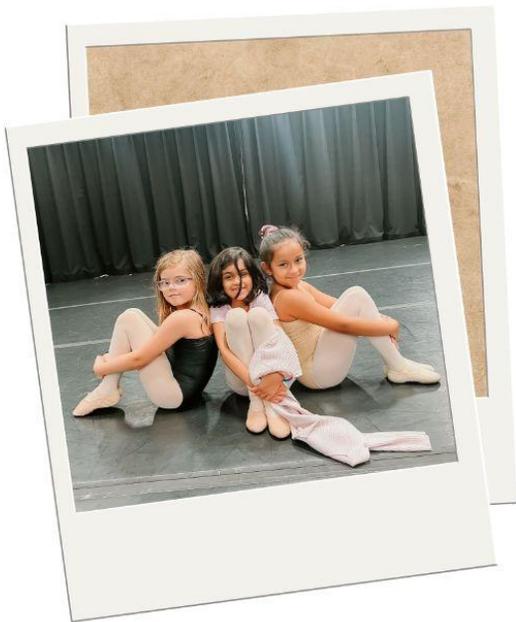
***Congratulations to all of the dancers, instructors, and volunteers on  
an outstanding performance!***

Doylestown Hospital Emergency Department  
595 West State Street | Doylestown, PA 18901  
215-345-2200



# BRING A FRIEND TO DANCE!

*To Celebrate National Dance Week*



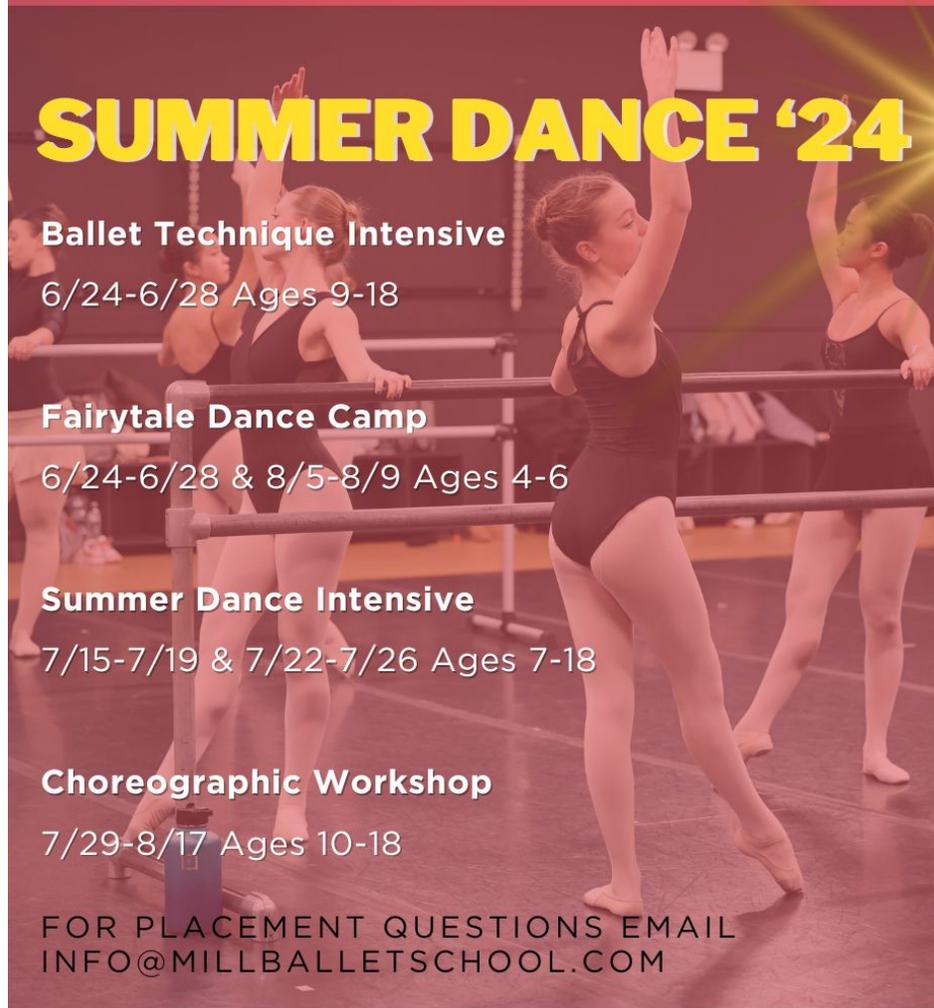
April 22-27

**PLEASE EMAIL  
INFO@MILLBALLETSCHOOL.COM  
TO CONFIRM FRIENDS JOINING!**

\*OPEN TO ALL CLASSES!\*

NOW THROUGH MAY 1, WE ARE OFFERING  
**\$50 OFF** A WEEK'S TUITION FOR SUMMER  
PROGRAMS TO ANY STUDENT WHO REFERS A  
FRIEND (NEW STUDENT) TO JOIN US THIS  
SUMMER.





# SUMMER DANCE '24

**Ballet Technique Intensive**

6/24-6/28 Ages 9-18

**Fairytale Dance Camp**

6/24-6/28 & 8/5-8/9 Ages 4-6

**Summer Dance Intensive**

7/15-7/19 & 7/22-7/26 Ages 7-18

**Choreographic Workshop**

7/29-8/17 Ages 10-18

FOR PLACEMENT QUESTIONS EMAIL  
INFO@MILLBALLETSCHOOL.COM



# Mill Ballet School

46 NORTH SUGAN RD  
NEW HOPE, PA 18938

**Register Now!**

[www.millballetschool.com](http://www.millballetschool.com)

**609-397-7244**

A photograph of two dancers on a stage. One dancer is in the foreground, wearing a long, flowing red dress, with her arms raised and body arched. Another dancer is behind her, also in a red dress, with one arm raised. The stage floor is lit with purple and blue lights, and the background is dark.

# RIVER DANCE FESTIVAL



August 16-18 2024

Tickets at [roxeyballet.org](https://roxeyballet.org)



## Roxey Ballet's Merchandise Store

<https://www.bonfire.com/store/roxeyballet>

100% OF PROCEEDS SUPPORT ROXEY BALLET





## Mill Ballet School Official Merchandise Available!



[www.bonfire.com/store/mill-ballet-school/](http://www.bonfire.com/store/mill-ballet-school/)