

ROXEY BALLET
PRESENTS

Carmen

Feb 24 - March 8

"Seduction, passion, and tragedy unfold in Roxey Ballet's mesmerizing contemporary rendition of Carmen, where every movement tells a story of love and betrayal."

TICKETS AT ROXEYBALLET.ORG



Dear Friends,

Roxey Ballet has been a pillar of our community providing quality dance in every capacity for 29 years with thought provoking, insightful and entertaining productions, education programs and residencies for the disabled and under privileged, and a community refuge for students and adults alike - a place to call home.

Since our inception we have been “Building Bridges Through Dance” and are proud to be nationally recognized as a dance organizations that actively seeks to make the arts accessible to all cultures, genders, and abilities.

During the pandemic we pivoted to producing made for television productions, community engagement opportunities, and revolutionizing our ability to seamlessly transition between virtual and in-person programming. We are now able to provide in-person and virtual programming simultaneously.

Roxey Ballet is still recovering from Hurricane Ida’s complete destruction of our black box theater and rehearsal space. We are grateful for the outpouring of support in 2021 allowing us to Rise Up and return to a full season of performing in 2022. In order to rebuild a temporary rehearsal/performance location we had to accept a SBA Loan. Please consider a donation supporting the organization at <https://www.roxeyballet.org/donate>

Tax deductible donations allows Roxey Ballet to continue to:

- Support education programs in schools like Celebrating Diversity, Dance to Learn and Wheels & Bodies in Motion that allows children of all ages and capabilities to express themselves freely in a healthy, supportive environment.
- Ensure we can offer Sensory-Friendly performances for children and adults with Autism Spectrum Disorder or other sensitivity issues and needs.
- Provide Roxey Ballet the ability to maintain the Scholarship Fund to empower the potential of every child that all children should be able to study dance regardless of their financial ability.
- Use the arts to heal and inspire through productions such as The C Word: Stories of Triumph Over Breast Cancer, Journey Back to the 80’s, and Evermore Nevermore.

On behalf of Mark and Melissa Roxey, the artists, staff, Board of Trustees, and the hundreds of local area students, we thank you for your generosity and continued continued support of our unique programs.

Scott Schied, Board of Trustees President

Roxey Ballet Company

Founder/Executive/Artistic Director - Mark Roxey

Co-Founder/Mill Ballet School Executive Director - Melissa Roxey

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Staff

Mark Roxey – Founder / Artistic Director

Melissa Roxey – Co-Founder / Advisor

Lees Hummel - Outreach & Grants

Leigh Donlan - Education and Fullfillment

Cori Richards - Marketing Director

Pinja Sinisalo - Social Media & Presenter Relations

Kaito Kurokawa - YouTube Video Coordinator

Ana Vichnevetsky - Wardrobe Supervisor and Costumes

THE ROXEY BALLET COMPANY, INC

Founded in 1995 by Mark and Melissa Roxey, the Roxey Ballet Company, Inc. has been a pillar of the NJ community providing thought provoking, insightful and entertaining productions, education programs, and residencies to a 9-county area of NJ.

Diversity, Equity, Inclusion and Accessibility have been the organization's values since the beginning creating a community refuge for artists, students and adults alike - a place to call home for their greater fulfillment and experience.

Roxey Ballet sincerely thanks our Business Supporters:

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Music Mountain Theatre
PrettyBird Farm

Roxey Ballet's programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, The New Jersey Cultural Trust, VSA Kennedy Center The International Organization on Arts & Disabilities, Church and Dwight, Hunterdon County Cultural & Heritage Commission, Dance NJ, The Princeton Area Community Foundation, and by private donations from individuals and businesses.

Carmen

Choreography by Mark Roxey

The opening of Carmen features Trainees from the
Mill Ballet School presenting

Libertango - Choreography by Kaito Kurokawa

Mill Ballet School Trainees Cast A: Kathryn Smith, Mirabel
Roxey, Megan Shipp, Lucy Williams, Gabrielle Tahaney, Mimi Ujj,
Sierra Martin

Mill Ballet School Trainees Cast B: Elizabeth Myers, Michaela
Cavallo, Katherin Schied, Molly Normart, Charlotte Liddell,
Tao Chang, Alice Irwin, Emily Regan

Carmen Cast

Carmen, A Gypsy - *Pinja Sinisalo*

Don Jose, a corporal - *Keegan Lloyd*

Michaela - *Felicity Audet*

Escamillo, a Toreador - *Kaito Kurokawa*

Zuniga, a captain - *Giovanni Ravelo*

Morales, a soldier/Smuggler - *Tevin Johnson*

Cuban Boy - *Jace Coronado*

Cigarette Factory Lady - *Caitlyn Kresky*

Cigarette Factory Lady - *Clementine Greeley*

Cigarette Factory Lady - *Kestra McCurry*

Cigarette Factory Lady - *Emily Regan*

Fortune Teller - *Lisa Botalico*

Roxey Ballet Leadership

Mark Roxey - Executive/Artistic Director

Mark Roxey has created a humanistic organization where accessibility, equity, diversity and inclusion are the core principles. His goal has always been to include people of all abilities with differing viewpoints, experiences, and resources in both the training, exhibition, staffing, artists' and board of director aspects of the company. In his youth he began his professional dance career as a b-bop, hip hop dancer in movies, commercials and with a group called Fresh Kids from Coney Island. From there he received a full scholarship from Joffrey Ballet and thus began his career at the Joffrey Ballet Company II, The Joffrey Ballet under the direction of the late Robert Joffrey and American Repertory Ballet and Dayton Ballet as a principal dancer under the direction of Dermote Burke and Marjorie Mussman. His career enabled him to perform in works by legendary choreographers: George Balanchine, Gerald Arpino, Robert Joffrey, Paul Taylor, Jose Limon, Alvin Ailey, Twyla Tharp, William Forsythe, John Cranko, John Butler, Maurice Petipa, and Augusta Bourniville, appearing as a Principal Artist in companies around the world with his partner and wife, Melissa Roxey.

Melissa Roxey - Co-Founder

Melissa Roxey began her studies with The Royal Academy of Dance at five years of age. Before beginning her professional career at age 17, she trained at The School of American Ballet, North Carolina School of the Arts, The Joffrey Ballet, Pacific Northwest Ballet School and with renowned teacher Maggie Black. Melissa danced with American Repertory Ballet as a soloist, then as a principal with Dayton Ballet Company.

Melissa has danced the roles of Sugar Plum Fairy in The Nutcracker and Odile in Swan Lake. She has worked with such prominent choreographers as Septime Webre, Marjorie Mussman, Dermot Burke, Bill Craty, Suki Schorer, Christian Holder, Patricia McBride, and Mark Diamond. Melissa is co-founder and former dance director of Wheels in Motion, which was part of the Arts Access Program of Matheny Medical and Educational Center, Peapack. In addition, for more than 16 years she has worked with Artists in Residence bringing the art of dance to area schools. Her extensive experience makes her an effective instructor in the Wheels and Bodies in Motion program. She is also the Director of Roxey Ballet's official school, The Mill Ballet School.

Nilda Roxey-Jones - Costume Designer

Affectionately known to many as “Grandma Roxey,” is an artist, cosmetologist, and fashion designer who has been devoted to creating a variety of costumes for Roxey Ballet productions since the company's inception in 1994. She has partnered with Alicia Worden since 2002. Retired from a career in Special Education, Early Intervention - K-6, Nilda is at present a freelance fashion designer who designs the private wardrobe for entertainer singer Kimberly Nichole. Nilda also enjoys activities with the senior population in her Brooklyn neighborhood. She is proud mother of Mark and Ronald Roxey, a caring mother-in-law, and devoted grandma to Benjamin and Mirabel Roxey. She and her husband, Champlin Jones, have an extended family including three children and six grandchildren. Nilda looks forward to the next 20 years of Roxey Ballet creations.

Ana Vichnevetsky - Assistant Costume Supervisor

Ana Vichnevetsky is originally from Cuba. She earned a B.S. degree from Rutgers University in Clinical Laboratory Science and worked in this profession for thirty years. She also grew up in a family of seamstresses pattern makers, and embroiderers, taking an interest in those skills at an early age and acquiring them over the years. When her daughter attended the Mill Ballet School, Ana volunteered in costumes for the Roxey Ballet. Prior to Roxey Ballet, she volunteered for the costume department of the Pennsylvania Youth Ballet participating in alterations for Hansel & Gretel and The Nutcracker and assisting the costume director with fittings and alterations for Cinderella, building and embellishing romantic tutus for the production of George Balanchine's Emeralds and with theater duties. Upon returning to NJ, she completed a tutu making seminar in NYC with Claudia Folts founder of tutu.com in 2016. Soon after she was asked by Roxey Ballet's costume designers Nilda Roxey Jones and Alicia Worden to join them as their assistant. Ana is very grateful to be with the Roxey Ballet.

Lees Hummel - Grants, Outreach & Front of House

Lees received her BFA and MFA Degrees from NYU's Tisch School of the Arts in Dance, Choreography, and Arts Administration. She has taught all levels of Ballet, Simonson Jazz, Modern, Tap, Pilates, Choreography/Composition and Musical Theatre Styles as an Assistant Professor of Dance in higher education and private studios. She performed and choreographed for television, videos, cruise ships, musical theatre, dance companies and college dance programs across the USA for over 25 years. Lees is a certified Pilates instructor teaching Pilates at Healthquest Pilates Studio and a Licensed Massage Therapist in New Jersey.

Cori Richards-Jones - Marketing Director

Cori graduated from the Fashion Institute of Technology with a degree in Fashion Merchandising and began a career in fashion forecasting. After completing 2 successful internships with Gap she began working with the Concept, Color and Print team in the apparel division at Victoria's Secret Direct. In her 11 years with VSD as the Director of the Fashion Office she traveled the world and reported on relevant trends. Following VS, Cori spent 3 years at Global Brands Group as the Fashion Director focusing on Concept, Color, and Print for brands owned by retailers such as Macy's, Nordstrom, Sears, and Walmart. After 14 years with corporate retail brands, Cori co-founded her own business, Textiletribe, an online service for fashion designers selling original and vintage print artwork, curated within inspiring fashion stories. She then moved on to work as a copywriter for the swimwear line Tropic of C, creating content for the homepage, e-mail, and SMS campaigns, and partnering with the social media team to ensure cohesive messaging. She is a parent of a current Mill Ballet student and loves supporting Roxey ballet productions.

Christina D'Astoli - Production Coordinator/ Stage Manager

Christina began her dance training under the direction of former Broadway actress Alison Gertner-Mann at the Center for Music, Theatre, and Dance in Jackson, New Jersey. Holl graduated with honors from Montclair State University (MSU) in 2017 with a Bachelor of Fine Arts in Dance. At MSU, she studied ballet, pointe, and various modern techniques such as O'Donnell, Limón, Horton, and contemporary. She has performed in choreographic works by Larry Keigwin, Christian von Howard, Fredrick Earl Mosley, Antony Tudor, Nancy Lushington, and others. Christina has previously trained at the Princeton Ballet School Summer Intensive and attended the Tuscan Summer Dance Intensive in Livorno, Italy. She has been dancing with Roxey Ballet since 2017. In addition to dancing and performing, her other passion is teaching. She is a faculty member of the Mill Ballet School and enjoys teaching and inspiring the younger generation of dancers.

“This company is all about the unexpected!”

- Pointe Magazine

Leigh Donlan - Director Education and Fullfillment

Former ballerina Leigh Donlan trained in Russian technique and a variety of folk and modern dance techniques, was Children's Ballet Mistress at the Washington School of Ballet, Director of the Athenaeum School of Ballet, and studied English at the University of Oregon and Public Relations at Georgetown University. She also writes for Ballet to the People. She is delighted to be part of the Roxey Ballet team as Director of Education & Fulfillment.

CORE VALUES

INTEGRITY
Empowerment
RESPECT
Leadership
TEAMWORK
Innovation
RESILIENCE
Honesty
DEDICATION
Transparency
LOVE
Dedication

ROXEY TRAINED

Roxey Ballet Artists



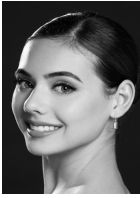
Pinja Sinisalo



Felicity Audet



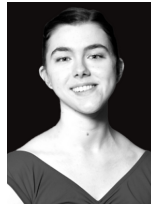
Tevin Johnson



Clementine Greely



Caitlyn Kresky



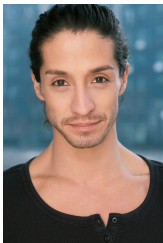
Kestra McCurry



Keegan Lloyd



Kaito Kurokawa



Jace Coronado



Giovanni Ravelo

THE COMPANY

Pinja Sinisalo - Artist

Pinja was born in Vantaa, Finland. She started her dance studies at the Helsinki Dance Institute at the age of four and was later accepted to the Institute's Professional Training Program from 2005-2012. Pinja continued her studies with the Finnish National Ballet School, completing the Vocational Qualification in Dance. At the age of 16 she was accepted to the Hungarian Dance Academy in Budapest, under the direction of Szakály György. Pinja trained in classical ballet and contemporary dance and graduated in 2017, completing the Bachelor Degree in Arts specializing in classical ballet. Pinja began her professional career with the Ballet of Sorbisches National Ensemble, under the direction of Mia Facchinelli in Bautzen, Germany. Pinja performed a versatile repertoire of different styles - ballet, folk dance, contemporary and dance theatre touring with the company in Europe. Pinja joined Roxey Ballet in 2019 and has since then danced leading roles in various productions, including The Nutcracker, Graduation Ball and The C-Word. Pinja is happy to join Roxey Ballet for the fourth season. She also teaches at the Mill Ballet School and serves as the Social Media/Presenter Coordinator for Roxey Ballet's administrative team.

Kestra McCurry - Artist

Kestra McCurry is from a small town in Southern Ontario, Canada. She has been dancing since she was 9 years old, training in various styles including classical ballet, contemporary dance and flamenco. Kestra studied largely with Hamilton City Ballet and participated in summer programs at the Cuban School of Ballet and Festival Ballet Providence. Kestra joined Roxey Ballet in 2022 as an apprentice and is honored to start as a company member this season. During the 2022-2023 season she got the opportunity to show her skills in many productions including Dracula, The Nutcracker, C-Word, Journey Back To The 80's and Cinderella.

Felicity Audet - Artist

Felicity received her pre-professional training first at the Indiana Ballet Conservatory, and then later under the tutelage of Natalya Getman and Andrei Bossov at Bossov Ballet Theatre in Maine. Upon graduation, Felicity joined the Louisville Ballet under the direction of Robert Curran, where she danced for two seasons before leaving to pursue her Bachelor of Arts degree at Princeton University. As a professional performer, Felicity has had the privilege to dance a variety of mixed classical and contemporary repertoire - performing principle and character roles in ballets such as Giselle, Don Quixote, Sleeping Beauty, and Carmen in addition to original choreography and established works by contemporary choreographers such as George Balanchine, Val Caniparoli, Adam Houghland, and Mark Morris. In addition to performing, Felicity channels her artistry through choreography, photography, and creative design. In her free time, she enjoys finding ways to combine her creative, artistic, and scholarly passions, and in particular, exploring dance styles stemming from East Asian traditions. This is Felicity's first season with the company.

Clementine Greely - Artist

Clementine grew up in Hermosa Beach, California and pursued pre-professional ballet training at Yuri Grigoriev School of Ballet and the American Ballet Theatre William J. Gillespie School before attending the University of Cincinnati, College Conservatory of Music. While in college, Clementine danced in featured roles in *La Bayadere*, *The Sleeping Beauty*, *Serenade*, and *Paquita* as well as in original works choreographed and staged by professors Qi Jiang, Deirdre Carberry, and Michael Tevlin. In 2018, she was a quarter-finalist in the Shanghai International Ballet Competition in Shanghai, China. Clementine spent her sophomore year studying abroad at the Royal Conservatoire of Scotland in Glasgow in their BA in Modern Ballet program. In the spring of 2021, she graduated with honors from the University of Cincinnati with a BFA in Ballet. Following graduation, Clementine danced her first professional season with Columbia Classical Ballet in Columbia, SC under the direction of Brooklyn Mack as a member of the corps de ballet. Performance credits for the 2021/22 season included *The Nutcracker*, *La Bayadere*, and original works by Simone Cuttino and Terrance Henderson. She was also a guest artist with the Charleston Ballet under the direction of Kim Pauley, dancing soloist roles in *Dracula* and the corps de ballet. (continued)

Performance credits for the 2021/22 season included *The Nutcracker*, *La Bayadere*, and original works by Simone Cuttino and Terrance Henderson. She was also a guest artist with the Charleston Ballet under the direction of Kim Pauley, dancing soloist roles in *Dracula* and *The Nutcracker*. Additionally, she has taught numerous styles of dance and musical theatre to students of all ages.

Caitlyn Kresky - Artist

Caitlyn was born and raised in New Jersey where she began her training at Triplett Dance Academy, studying classical ballet, contemporary, jazz, and tap. At the age of 16, she continued her pre-professional training, focusing more on ballet and contemporary at The Rock School for Dance Education. Upon graduation, she joined Pittsburgh Ballet Theatre's Graduate Program at which she performed roles in classical ballets, rehearsed *Serenade* with Jerry Kumery from the Balanchine Trust and was selected for a contemporary work by Staycee Pearl. Caitlyn began her professional career with Columbia Classical Ballet under the direction of Brooklyn Mack where she performed in classical and neoclassical ballets such as *La Bayadere*, *Bolero*, and *The Nutcracker*, as well as original works by Simone Cuttino and Terrence Henderson. She also had the opportunity to perform as a guest artist with The Charleston Ballet in *Dracula*. Caitlyn is also a Pilates instructor. She received her training through Balanced Body in both Mat and Reformer Pilates. Additionally, she is furthering her education at Penn State University's World Campus majoring in Marketing. Caitlyn is excited for her first season with Roxey Ballet.

Keegan Lloyd - Artist

Keegan's love for ballet was passionate and immediate. He began his formal dance training at Northwest Florida Ballet Academy under the direction of Todd Eric Allen and Dorothy Daniels Lister in 2016. With their help, hard work and determination Keegan was able to realize his talents in dance. Later, Keegan attended Point Park University in Pittsburgh where he diversified his dance training and further developed his voice as an artist. He has danced in pieces choreographed by Jessica Lang, Christopher Wheeldon, Edward Liang, Stuart Sebastian and George Balanchine along with many others. Keegan enjoys the physicality of dance and the constant exploration of learning to embody emotions. He strives to create safe

spaces where others can embrace the wholeness of who they are and share their human experiences through dance. Keegan is compelled to share his love for ballet and hopes to inspire goodness in all his interactions on and off the stage. He is inspired by writers, spiritual leaders, his family and music.

Kaito Kurokawa - Artist

Kaito was born in Shonan, Japan. He trained at Pas de Trois Shonan Ballet School in Japan, Kharkov Choreographic School in Ukraine, Tallinn Ballet School in Estonia and Brussels International Ballet School in Belgium. He was a finalist at the Tallinn International Ballet Competition and he also attended the International Ballet Summer of Dresden (scholarship by Royal Swedish Ballet School). Kaito started his professional career at the Columbia Classical Ballet in 2019 and danced there for two seasons. After that Kaito danced with Arts Ballet Theater of Florida. Since joining Roxey Ballet in 2022 Kaito has already danced principal and soloist roles with the company including "Cavalier" from The Nutcracker and "Jonathon" from Dracula. He also got the chance to choreograph two pieces "Billie Jean inspired by Michael Jackson and "Footloose" form The Journey Back To The 80's production. Kaito is also part of Mill Ballet School's teaching faculty.

Tevin Johnson - Artist

At 15, New York native, Tevin Johnson began his training. Johnson attended the Alvin Ailey's Professional Division Summer Dance Intensive on a scholarship in 2013 on scholarship and again in 2014; where he has worked with Lakey Evans-Peña, Freddy Moore, Pedro Ruiz Jr and many more. Graduated from Montclair State University with a BFA in dance; where he has been featured in works such by Fredrick Earl Mosley, Larry Keigwin, Christian Von Howard, Stacey Tookey and Camille A. Brown. He would soon join Roxey Contemporary Ballet company in New Jersey for two seasons and worked alongside their outreach programs. In 2020, Tevin became adjunct faculty for 'City College of Manhattan' theater department, while teaching at various studios throughout New Jersey since 2018. Since the pandemic, Tevin continues teaching in New Jersey/New York while joining video projects and companies such as Jamel Gaines

Creative Outlet and his 3rd season with MorDance by Morgan McEwen. Tevin is excited to be back with Roxey this season.

Giovanni Ravelo - Artist, Ballet Master, Rehearsal Assistant

A native of Colombia, Giovanni Ravelo began his ballet training at Anna Pavlova School in Bogotá. He studied at the School of the National Ballet of Cuba and in the professional division of the Rock School for Dance Education. Giovanni was a member of National Ballet of Colombia, one of the most important folklore companies in the world. Invited to perform the role of Romeo by Ballet Theatre of Scranton in 2003, he later moved to the US as a member of The Roxey Ballet Company, Inc, with whom he performed works created for him such as Times Square Goodbye, Lago in Othello, and in Wheels and Bodies in Motion at the Joyce Theater, NYC. Giovanni has also choreographed several pieces for The Roxey Ballet Company, Inc, including Frida, Narcisa, Bread for Your Heart, and In the Orchard. He has been a guest artist with Northeast Youth Ballet, Contrast Dance Theater, and Les Ballets Grandiva, and performs with Les Ballets Trockadero de Montecarlo.

Jace Coronado - Artist

Jace Coronado is a native Texan born under the name Jesus Manuel Pacheco and later embodied the stage name of Jace Coronado when he joined Actor's Equity. Broadway: West Side Story (Tio/Pepe), Disney's Aladdin (Featured Ensemble/Swing) National Tour: West Side Story 1st Nat'l (Tio), Guys and Dolls 1st Nat'l (Liver Lips Louis), An American in Paris 1st Nat'l (1st Male Swing, Msr. Baurel Cover, Mr. Z Cover), Disney's Aladdin (Swing), International Broadway Revival of An American In Paris (1st Male Swing, Msr. Baurel/Mister Z Cover). Off Broadway/Professional: Susan Stroman's Merry Widow (New York Metropolitan Opera), Aida (New York Metropolitan Opera), Broadway Bound Can Can (Valentine LeDessose), "The Donner Party Project" for Broadway Dance Lab, and "Peter Pan Live!" (Transport Group, NYC), and was the Opening Act for "A Night with Ben Vereen" (Palace Theatre, Stamford, CT). Regional: Disney's When You Wish (World Premiere, Shang/Featured Dancer), Beauty and the Beast (Ensemble/Featured Dancer), Sister Act (Pablo), West Side Story (Bernardo/Toro), The Light in the Piazza (Fabrizio Naccarelli) *Ostrander Award for Best Choreography. Ballet Companies/Guest Artist Work: Ballet Austin, Ballet Memphis, Les Ballet Trockadero, deMonte Carlo, Neos Dance Theatre, New England Dance Theatre, Gleich Dances, Thomas/Ortiz Dance, Northeast Youth Ballet, Ballet NY, Ballet, Verite, and MorDance.



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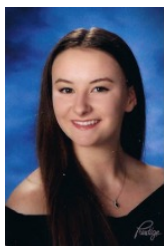


RevolutionNJ

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Michaela Cavallo



Milo Livingston



Emily Regan

Michaela Cavallo - began dancing at age 3 with the Delaware Valley Dance Academy and joined the Mill Ballet School shortly afterwards. Over the past 14 years she has routinely been involved in Roxey Ballet's annual Nutcracker and Children's Classics productions in a variety of roles, always prepared with her bottomless supply of bobby pins for her fellow cast members. For the last 6 years Michaela has been active as a junior and senior trainee in the Mill Ballet School's trainee program, performing in seasonal Halloween and holiday productions with the professional company. At Pennridge High School in Perkasie, PA, Michaela is active as a violinist with the chamber orchestra and serves as president of the orchestra. A National Honor Society member, she intends to major in biology as a step towards a career as a physical therapist.

Milo (Mara) Livingston - started dancing at Eleanor Connell School of dance at 4 years old. In 2016 she started taking classes at the Mill school and has continued her training with Melissa and Mark Roxey. Milo's first performance with the Roxey Ballet was *The Pied Piper Hamlin* and she has performed various roles in the Nutcracker. In her first Nutcracker she was a soldier and will finish her Nutcracker performances battling the soldiers as a Rat. Milo plans to attend college, majoring in Musical Theater and Dance. She hopes to one day be on Broadway.

Emily Regan - a senior at New Hope Solebury High School, has been dancing with the Mill Ballet since she was 4 and has performed with Roxey Ballet through 14 Nutcracker seasons as Snowflake, Marzipan, Flower, Panda Bear, Rat, Clara, Chinese Lead, and Party Girl to name few. She has treasured many performances with the Mill Ballet Trainees including *The Pied Piper*, *Dracula*, *Maryluz*, *Cinderella*, *Graduation Ball*, *Carnival of the Animals*, and so many more. Emily's training has also grown from summer intensives with the Bolshoi Ballet, American Ballet Theater, and Sarasota Ballet. She is so grateful to have discovered something that she loves doing alongside incredibly supportive people. She will pursue her passion in college supplemented with a primary major in education. She would like to thank her mother, father, and sister, for their unwavering support and motivational attitudes. She adores and misses her mother's enthusiasm for her dancing and will carry her admiration with her for the rest of her career.

COME SEE OUR UPCOMING PRODUCTIONS

Sleeping Beauty Aurora's Wedding & Carnival of the Animals

April 20 & 21 at 2PM

Sensory Friendly Performance

April 13 at 3PM

Journey Back To The 80's

May 10, 11, 17, 18 at 7PM

May 19 at 2PM

River Dance Festival

August 18, 19, 20

Look for our **Beer and Ballet,
Diamonds, Tutus and Tiaras &
Cinco De Mayo** community events!

Let Roxey Ballet bring our Dance to Learn and
Wheels and Bodies in Motion residencies to your
school. For information visit:

<https://www.roxeyballet.org/education>

SAVE THE DATE

Nutcracker School Show

Friday December 6 at 10AM