

ROXEY BALLET PRESENTS
RIVER DANCE FESTIVAL 2023
SUNDAY, AUGUST 20 AT 3PM

Al Ritmo de Las Piedras - To the Rhythm of the Rocks -

Choreography: Lisa Botalico

Performers: Lisa Botalico, Leanne Alexandrini, Jan Bhaskar, Sheree Budrecki

Paintings: Desolation and Gren of the Trees by Joel Rudin

Frederico Garcia Lorca's famous song/poem Anda Jaleo's rallying cry is taken up by the artist and dancers; culminating in a return to nature and peace.

Welcome to the River Dance Festival - Roxey Ballet Staff

A Poem Written At The Golgotha Hill - This piece is the reinterpretation of the relationship between socio-political and religious perspectives in the United States.

Choreography: Seyong Kim with Kalamazoo Contemporary Ballet Company

Performers: Sabrina Darnall, Jordan Moyer

Seasons - An updated version contrasting classical and social dance forms, tones, and moods, within the context of a relationship.

Choreography: Byron Cox of The House Dance Project

Performers: Byron Cox, Tuula Cox

Crazy Horses - A playful piece using specially created movement charts in Arts Access' Choreography Facilitation program.

Choreography: Josh Handler with Arts Access Program at Matheny

Performers: Cooper Grogan, Kalyan Sayre, Alyssa Thostesen, Ava Zinna

When I Fall - This piece explores the virtues & intrinsic traits of endurance, empathy, generosity, and integrity that women uphold.

Choreography: Maureen Glennon Clayton of moe-tion dance theater

Performers: Sabrina Olivieri, Cristen Pennello, Danielle Ramon

Roots - This neo-classical work is about one trying to find where they are from, taking them back to their "roots" and finally finding themselves again.

Choreography: Pinja Sinisalo

Performers: Students of the Mill Ballet School Choreographic Workshop

Chau-Raha - Chau-Raha means a "four way road." Inspired by local travel, this piece showcases four individuals who cross paths on the train – to unwind their feelings, find commonalities in their stories, unpack the burden they are carrying and maybe bring out some hope within each other.

Choreography: Jainil Mehta

Performers: Anushka Makhija, Audrey Lipson, Manatsu Aminaga, Rio Kikuchi

Intermission

Corsaire Pas De Deux - A classical Pas De Deux from "Le Corsaire"

Choreography: Marius Petipa

Performers: Pinja Sinisalo and Kaito Kurokawa of the Roxey Ballet Company

ExCommune - This piece centers around the idea that often, when faced with a new idea or individual, group dynamics will often strengthen to excavate the threat of the intruder.

Choreography: Alanna Huling

Performers: Maria DeSario, Alexa Garzon, Alicia Gavzy, Kelly Guberman, Layla William

Quintet - An exploration of how to bring the sound of raindrops alive and how to connect the movements with the melody.

Choreography: Kaito Kurokawa

Performers: Students of the Mill Ballet School Choreographic Workshop

Inner Essence - This work seeks to illuminate the profound interdependence between individuals and society, emphasizing both the individual's impact on society and society's capacity to enact change.

Choreography: Shiyu Wang

Performers: Elizabeth Siani & Shiyu Wang

Thank you - Roxey Ballet Staff

Narcisa - Tells the story of an unattainable love. Originally created for Roxey Ballet in 2006.

Choreography: Giovanni Ravelo

Performers: Pinja Sinisalo and Kaito Kurokawa of the Roxey Ballet Company

PLEASE JOIN US AFTER THE PERFORMANCE FOR A TALK BACK WITH THE
CHOREOGRAPHERS/PERFORMERS

For more information on Choreographers/ Companies Biographies visit:

<https://www.roxyballet.org/riverdancetickets>

Mill Ballet School Choreographic Workshop
Student Performers

Ava Cwynar, Sophie Goodroad, Lexi Healy, Raegan Hockenjos, Mina Hyndman,
Alice Irwin, Olive Jones, Charlotte Liddell, Samaana Mehta, Elizabeth Myers,
Jenna Normart, Molly Normart, Avery Regan, Emily Regan, Mirabel Roxey,
Katie Schied, Mimi Ujj, Lucy Williams



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