

Roxey Ballet presents

Cword

Stories of Triumph Over Breast Cancer

Celebrate Resilience, Embrace Transformation



Oct. 5th and 26th

Tickets are available at
roxeyballet.org/cword



THE ROXEY BALLET COMPANY

Founded in 1995 by Mark and Melissa Roxey, the Roxey Ballet Company, Inc. has been a pillar of the NJ community. Roxey Ballet provides thought provoking, insightful and entertaining productions, education programs, and residencies to nine counties across NJ and PA. Diversity, Equity, Inclusion and Accessibility have been the organization's values since the beginning creating a community refuge for artists, students and adults alike - a place to call home for their greater fulfillment and experience.



Roxey Ballet's programs are made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.

Dear Friends,

Roxey Ballet has been a pillar of our community, providing quality dance in every capacity for 29 years. Roxey Ballet's performances and residencies are thought-provoking, insightful, and entertaining. We serve a diverse community with intentional programming for people with disabilities, forming a community refuge for students and adults alike - a place to call home.

Since our inception we have been "Building Bridges Through Dance" and are proud to be nationally recognized as a dance organizations that actively seeks to make the arts accessible to all cultures, genders, and abilities.

During the pandemic we pivoted to producing made for television productions, community engagement opportunities, and revolutionizing our ability to seamlessly transition between virtual and in-person programming. We are now able to provide in-person and virtual programming simultaneously.

Roxey Ballet is still recovering from Hurricane Ida's complete destruction of our black box theater and rehearsal space. We are grateful for the outpouring of support in 2021 allowing us to Rise Up and return to a full season of performing in 2022. In order to rebuild a temporary rehearsal/performance location we had to accept a SBA Loan. Please consider a donation supporting the organization at <https://www.roxeyballet.org/>

Tax deductible donations allows Roxey Ballet to:

- Provide education programs in schools like *Celebrating Diversity*, *Dance to Learn*, and *Wheels & Bodies in Motion* that allow children of all ages and capabilities to express themselves freely in a healthy, supportive environment.
- Offer Sensory-Friendly performances for children and adults with Autism Spectrum Disorder or other sensitivity issues and needs.
- Maintain the Scholarship Fund to empower the potential of every child, regardless of their financial ability.
- Use the arts to heal and inspire through productions such as *The C Word: Stories of Triumph Over Breast Cancer*, *Journey Back to the 80's*, and *Evermore Nevermore*.

On behalf of Mark and Melissa Roxey, the artists, staff, Board of Trustees, and the hundreds of local area students, thank you for your generosity and continued support of our unique programs.

Michele Engelhart, Board of Trustees President

Roxey Ballet Company

Founder/Executive/Artistic Director

Mark Roxey

Co-Founder/Mill Ballet School Executive Director **Melissa Roxey**

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Team

Mark Roxey – Founder / Artistic Director

Melissa Roxey – Co-Founder / Advisor / Operation

Laurence Potvin- Assistant to the Director

Lees Hummel - Outreach & Development

Skylar Fry - Education and Fulfillment

Devon Austin & Amanda Sandford - Wardrobe Supervisor and Costumes

Lindsay Osten - Marketing

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Professional Company Members

Giovanni Ravelo, Damontae Hack, Tevin Johnson, Lindsay Osten, Skylar Fry, Moena Oku, Veronica Higgins, and Laurence Potvin

Mill Ballet Trainees

Mirabel Roxey, Sierra Martin, Katie Sheid, Charlotte Liddlel, Kathryn Smith, Sonia Hendrickson, Gabby Tahaney, Molly Normart, Elizabeth Myers, Jocelyn Smith, Megan Shipp, Mimi Ujj, Raegan Hockenjos, Maria Zivkovic, Tao Chang, Sophie Goodroad, Olive Jones, Rachel Bressler, and Jenna Normart

Survivors

JoAnn Love- Hough, Theresa Stiles, Judith Buday, and Jenn Marquette

The C-Word: Stories of Triumph Over Breast Cancer

Poem - The C Word: Soledad Madrigal (video)

Your World is Different:

Monologue: Billie Smith (video)

Laurence Potvin, Katie Schied or Jocelyn McKeown & Judith Buday

Tough Noogies:

Monologue: Judith Arnold (video)

Lindsay Osten, Tevin Johnson, Damontae Hack, Giovanni Ravelo, Veronica Higgins, Moena Oku,

Mirabel Roxey or Gabrielle Tahaney, Sierra Martin or Mimi Ujj, Charlotte Liddell or Sonia

Hendrixson

Step by Step II:

Monologue: Judith Buday

Skylar Fry

Hello Cancer:

Monologue: Karen Alexander (video)

Damontae Hack, Lindsay Osten, Katie Schied or Jocelyn McKeown, Skylar Fry

Rock That Wig:

Monologue: Sheetal Dewan (video)

Mirabel Roxey or Gabrielle Tahaney, Sierra Martin or Mimi Ujj, Charlotte Liddell, Sonia Hendrixson, Kathryn Smith or Molly Normart, Megan Shipp or Elizabeth Myers, Katie Schied or Jocelyn McKeown, Judith Buday, JoAnn Love-Hough, Jenn Marquette, and Damontae Hack

Lying Here With You:

Monologue: Orlando Fuquen & Soledad Madrigal (video)

Giovanni Ravelo and Laurence Potvin

Stay Prayed Up:

Monologue: Theresa Stills (video)

Tevin Johnson & Moena Oku

Free Your Head:

Monologue: Karen Alexander (video)

Lindsey Osten and Mirabel Roxey or Gabrielle Tahaney, Charlotte Liddell or Sonia Hendrixson, Sierra Martin or Mimi Ujj, Katie Schied or Jocelyn McKeown, Kathryn Smith or Molly Normart, Megan Shipp or Elizabeth Myers

Figuring It Out:

Monologues: JoAnn Love-Hough, Judith Buday, Theresa Stiles

Moena Oku, Lindsay Osten, Veronica Higgins

Whole New Love Story:

Monologue: Vicky Stills (video)

Damontae Hack and Skylar Fry

Grace:

Monologue: Orlando Fuquen (video)

Tevin Johnson and Moena Oku

Clarity:

Monologue: Orlando Fuquen and Sheetal Dewan (video)

Full Cast

Roxey Ballet Team

Mark Roxey: Executive/Artistic Director

Mark Roxey has created a humanistic organization where accessibility, equity, diversity and inclusion are the core principles. His goal has always been to include people of all abilities with differing viewpoints, experiences, and resources in both the training, exhibition, staffing, artists' and board of director aspects of the company. In his youth he began his professional dance career as a b-bop, hip hop dancer in movies, commercials and with a group called Fresh Kids from Coney Island. From there he received a full scholarship from Joffrey Ballet and thus began his career at the Joffrey Ballet Company II, The Joffrey Ballet under the direction of the late Robert Joffrey and American Repertory Ballet and Dayton Ballet as a principal dancer under the direction of Dermote Burke and Marjorie Mussman. His career enabled him to perform in works by legendary choreographers: George Balanchine, Gerald Arpino, Robert Joffrey, Paul Taylor, Jose Limon, Alvin Ailey, Twyla Tharp, William Forsythe, John Cranko, John Butler, Maurice Petipa, and Augusta Bourniville, appearing as a Principal Artist in companies around the world with his partner and wife, Melissa Roxey.

Melissa Roxey: Co-Founder

Melissa Roxey began her studies with The Royal Academy of Dance at five years of age. Before beginning her professional career at age 17, she trained at The School of American Ballet, North Carolina School of the Arts, The Joffrey Ballet, Pacific Northwest Ballet School and with renowned teacher Maggie Black. Melissa danced with American Repertory Ballet as a soloist, then as a principal with Dayton Ballet Company. Melissa has danced the roles of Sugar Plum Fairy in The Nutcracker and Odile in Swan Lake. She has worked with such prominent choreographers as Septime Webre, Marjorie Mussman, Dermot Burke, Bill Craty, Suki Schorer, Christian Holder, Patricia McBride, and Mark Diamond. Melissa is co-founder and former dance director of Wheels in Motion, which was part of the Arts Access Program of Matheny Medical and Educational Center, Peapack. In addition, for more than 16 years she has worked with Artists in Residence bringing the art of dance to area schools. Her extensive experience makes her an effective instructor in the Wheels and Bodies in Motion program. She is also the Director of Roxey Ballet's official school, The Mill Ballet School.

Nilda Roxey-Jones: Costume Designer

Affectionately known to many as “Grandma Roxey,” is an artist, cosmetologist, and fashion designer who has been devoted to creating a variety of costumes for Roxey Ballet productions since the company's inception in 1994. She has partnered with Alicia Worden since 2002. Retired from a career in Special Education, Early Intervention - K-6, Nilda is at present a freelance fashion designer who designs the private wardrobe for entertainer singer Kimberly Nichole. Nilda also enjoys activities with the senior population in her Brooklyn neighborhood. She is proud mother of Mark and Ronald Roxey, a caring mother-in-law, and devoted grandma to Benjamin and Mirabel Roxey. She and her husband, Champlin Jones, have an extended family including three children and six grandchildren. Nilda looks forward to the next 20 years of Roxey Ballet creations.

Amanda Sanford: Costume Director

Amanda is excited to be joining Roxey Ballet Company this season as the Costume Supervisor. She holds an MFA in Costume Design and Technology from the University of Cincinnati College-Conservatory of Music. Previously she has worked as the assistant costume designer at University of Delaware's Resident Ensemble Players, assistant costume designer at the Glimmerglass Festival in Cooperstown, New York and costume shop manager at University of Michigan- Flint and Hope Summer Repertory theater in Holland, Michigan. Much love to Scott, Pippa & Evelyn.



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**ROXEY BALLET
PRESENTS**

NUTCRACKER

The American Holiday Classic Tradition



Nutcracker Sweets & Tea Party
Sunday, November 17
11:00 AM & 2:00 PM

Nutcracker Performances
Saturday, November 30
2:00 PM
Sunday, December 1
2:00 PM

School/Children's Matinee
Friday, December 6
10:00 AM

Nutcracker Performances
Saturday, December 7
2:00 PM
Sunday, December 8
2:00 PM

Sensory Friendly/Relaxed Family Performance
Saturday, December 14
4:00 PM

**Nutcracker Story Time with
Sugar Plum and Friends**
Sunday, December 15
2:00 PM (Burlington Library)

Villa Victoria Theater
376 W Upper Ferry Rd. Ewing, NJ 08628

Burlington Library
5 Pioneer Blvd., Westampton, NJ 08060.

Tickets starting at \$18, group rates available

To purchase tickets
www.roxyballet.org or call 609-397-7616
Virtual tickets available



Roxy Ballet's programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, F.S. Kennedy Center, The International Organization on Arts & Disabilities, Cheryl and Dwight, Hunterdon County Cultural & Heritage Commission, Dance NJ, and The Princeton Area Community Foundation.