

## THE ROXEY BALLET COMPANY

Founded in 1995 by Mark and Melissa Roxey, the Roxey Ballet Company, Inc. has been a pillar of the NJ community providing thought provoking, insightful and entertaining productions, education programs, and residencies to a 9-county area of NJ. Diversity, Equity, Inclusion and Accessibility have been the organization's values since the beginning creating a community refuge for artists, students and adults alike - a place to call home for their greater fulfillment and experience.



Dear Friends,

Roxey Ballet has been a pillar of our community providing quality dance in every capacity for 29 years with thought provoking, insightful and entertaining productions, education programs and residencies for the disabled and under privileged, and a community refuge for students and adults alike - a place to call home.

Since our inception we have been “Building Bridges Through Dance” and are proud to be nationally recognized as a dance organizations that actively seeks to make the arts accessible to all cultures, genders, and abilities.

During the pandemic we pivoted to producing made for television productions, community engagement opportunities, and revolutionizing our ability to seamlessly transition between virtual and in-person programming. We are now able to provide in-person and virtual programming simultaneously.

Roxey Ballet is still recovering from Hurricane Ida’s complete destruction of our black box theater and rehearsal space. We are grateful for the outpouring of support in 2021 allowing us to Rise Up and return to a full season of performing in 2022. In order to rebuild a temporary rehearsal/performance location we had to accept a SBA Loan. Please consider a donation supporting the organization at <https://www.roxeyballet.org/donate>

Tax deductible donations allows Roxey Ballet to continue to:

- Support education programs in schools like Celebrating Diversity, Dance to Learn and Wheels & Bodies in Motion that allows children of all ages and capabilities to express themselves freely in a healthy, supportive environment.
- Ensure we can offer Sensory-Friendly performances for children and adults with Autism Spectrum Disorder or other sensitivity issues and needs.
- Provide Roxey Ballet the ability to maintain the Scholarship Fund to empower the potential of every child that all children should be able to study dance regardless of their financial ability.
- Use the arts to heal and inspire through productions such as The C Word: Stories of Triumph Over Breast Cancer, Journey Back to the 80’s, and Evermore Nevermore.

On behalf of Mark and Melissa Roxey, the artists, staff, Board of Trustees, and the hundreds of local area students, we thank you for your generosity and continued continued support of our unique programs.

Scott Schied

President, Roxey Ballet Board of Trustees

# **Roxey Ballet Company**

Founder/Executive/Artistic Director - Mark Roxey

Co-Founder/Mill Ballet School Executive Director - Melissa Roxey

## **Board of Trustees**

Scott Schied - President

David Mar - Vice President

Austin Jarboe - Treasurer

Lees Hummel - Secretary

Judith Arnold - Board Member

Solana Hoffman Carter - Board Member

Jean Hyatt – Board Member

Rebecca Taggart - Board Member

Dina Erickson - Board Member

Derek Sollosi - Board Member

Benjamin Roxey - Board Member

## **Honorary Trustees**

Misty Carlson, William J. Casey III, Gregory E. Danese, Esq, Christene Garafola, Donald Geiszler, Richard Jarboe,

Karen Jarrett, Judith Leviton, Mark Rosenthal, Lyn Sanders,  
David Sanzalone, J. Michael Seymour

## **ADA Committee**

Khristina Criqui, Rick Criqui, Lees Hummel, Mollie Greene, Andrea Romano, Mark Roxey, Melissa Roxey, Tara Jarboe, Rebecca Taggart,  
Jean Hyatt, Hailey Gould, Emma Alparone

## **Staff**

Mark Roxey – Founder / Artistic Director

Melissa Roxey – Co-Founder / Advisor

Lees Hummel - Outreach Director

Gia DiLisio - Education Coordinator

Christina Holl - Administrative Production Assistant

Pinja Sinisalo - Social Media & Presenter Relations

Kaito Kurokawa - YouTube Video Coordinator

Ana Vichnevetsky - Wardrobe Supervisor and Costumes

Ellie Rock - Assistant Wardrobe and Costumes

Nilda Roxey-Jones - Costume Designer

Charlie Jarboe - Technical Director

Giovanni Ravelo - Rehearsal Director

Cori Richards-Jones - Marketing Director

Insured

Free Estimates

# **Precision #1**

CONTRACTORS INC.

**ROOFING & SIDING SPECIALISTS**

**Mark Dziekonski**  
215-364-5115 Bucks  
609-631-8400 Mercer  
215-778-3255 Cell

MEMBER



**NATIONAL  
ROOFING  
CONTRACTORS  
ASSOCIATION**

Look us up at [www.precision-1.com](http://www.precision-1.com)



## **LAWRENCEVILLE HOME IMPROVEMENT**

P: 609-882-6709

F: 609-538-0507

2821 BRUNSWICK PIKE

LAWRENCEVILLE, NJ 08648

[RUSSO@LAWRENCEVILLEHOMEIMP.COM](mailto:RUSSO@LAWRENCEVILLEHOMEIMP.COM)

[WWW.LAWRENCEVILLEHOMEIMP.COM](http://WWW.LAWRENCEVILLEHOMEIMP.COM)

**JAMES RUSSO**  
OWNER



Free Estimates

## **Done Right Gutters LLC**

Seamless Rain Gutters

PETER ERICKSON  
609-637-9533

Fully Insured

ROXEY BALLET PRESENTS  
**THE NUTCRACKER**

Music by Peter Ilyich Tchaikovsky

Story by E.T.A. Hoffman

Stage Production conceived and choreographed by  
Mark and Melissa Roxey

*ACT ONE*

SCENE ONE ~ On a snowy Christmas Eve, Clara dreams of a handsome Prince who comes to dance with her. During her beautiful dance her annoying brother, Fritz, taunts her. When Clara and Fritz begin to fight, Fritz calls on a huge menacing Rat to assist him. The Rat grabs Clara but she breaks free and runs away.

SCENE TWO ~ The Christmas Eve Party ~ Fleeing Clara stumbles upon a scene frozen in time. Her family, the Stahlbaums, are gathered with friends for a Christmas Eve party. Magically, the party comes alive and Clara joins the festivities. Her Godfather, Herr Drosselmeyer, entertains them with his life size mechanical dolls and gives the children gifts. Lastly, he gives the best gift to Clara, a Nutcracker. In a jealous rage, Fritz grabs the Nutcracker and throws it on the floor breaking it. Drosselmeyer consoles Clara while The Grandfathers Dance, the last of the festivities, ends and the guests go home. The Stahlbaum family goes to bed but Clara cannot sleep. She goes to the parlor in search of her precious Nutcracker. There she comes in contact with enormous Rats and baby mice that scare and taunt her. Worst of all she encounters the frightening Rat King!

SCENE THREE ~ The Battle ~ An army of Soldiers come to assist Clara but they are no match for the Rats and their King.

Clara's Nutcracker comes to life to her rescue her and fights the Rat King. As Clara watches the duel she throws her slipper at the Rat King distracting him. He turns to attack Clara when the life size Nutcracker kills him. Upon the Rat King's death, the Nutcracker turns into Herr Drosselmeyer's nephew a handsome young Prince.

SCENE FOUR ~ ~ The Snow Palace ~ Clara and the Prince arrive at the gate of the Snow Palace to watch the Snow King and Queen and swirling Snowflakes dance in their winter wonderland before traveling to their next adventure

## *ACT TWO*

The Kingdom of Sweets ~ Clara's dream continues as she and the Prince travel to the Kingdom of Sweets. Gifts and dances from various lands are presented to Clara in honor of her arrival.

~ Spanish ~ Hot Chocolate ~ French ~ Marzipan ~ Arabian ~ Coffee

~ Chinese ~ Tea ~ Mother Ginger ~ Polichinelle ~ Russia ~ Candy Canes

~ Dew Drop Fairy ~ Waltz of the Flowers

~ Sugar Plum Fairy and Cavalier

When the Sugar Plum Fairy and her Cavalier have finished dancing their pas de deux, Clara and the Prince must say good bye. Herr Drosselmeyer returns to bring the magic to an end returning Clara back to her home to awaken on Christmas morning.



**RevolutionNJ**

ENGAGE THE PAST. SHAPE THE FUTURE.

**PROUD PARTNER**

# The Nutcracker Cast

(In order of appearance)

**Clara:** Katie Schied or Charlotte Liddell

**Sleeping Clara:** Charlotte Liddell or Katie Schied

**Fritz:** Micah Stenstrom

**Mother Stahlbaum:** Pinja Sinisalo

**Father Stahlbaum:** Kaito Kurokawa

**Maid:** Sephyra Clerc - Understudy: Julia Genovay

**Drosselmeyer:** Pete Cavallo - Understudy Giovanni Ravelo

**Nephew/Prince:** Saxon Okumura

**Party Parents:** Tracy MacDonald, Paige Livingston,  
Tiffany Heater, Ellie Rock, Rick Criqui, John  
Kafarski, Scott Schied, Rich O'Leary, Yoshi Okumura  
Understudy: Julia Genovay

**Grandmother:** Leanne DiDomenico

**Elves:** Grace Innes, Emiliyah Fleming, Juliette Mariani,  
Chloe Giselle Telford

**Teddy Bear Girl:** Violet Kafarski

**Teddy Bear Boy:** Wyatt Kafarski

**Party Girls:** Lilly Criqui, Téa DiDomenico, Polly Naskevich,  
Emily Naskevich, Olive Jones, Raegan Hockenjos,  
Maya Snyder, Saanvi Telwala, Briella Joy Alvarez,  
Jenna Normart, Josie Baldwin

**Party Boys:** Elias Baldwin, Emerson Cook, Tao Chang

**Female Doll:** Caitlyn Kresky

**Soldier Doll:** Carlos Quintuna

**Harlequin Doll 1:** Clementine Greely

**Harlequin Doll 2:** Gia DiLisio, Julia Genovay

**Jester:** Keegan Lloyd

**Nutcracker:** Carlos Quintuna

**Rat King:** Kestra McCurry Understudy: Julia Genovay

**Rat 1:** Mia Chen or Milo Livingston Understudy: Julia Genovay

**Rat 2:** Michaela Cavallo or Emily Regan

**Rat 3:** Elizabeth Myers or Kathryn Smith

**Giant Teddy Bear:** Julia Genovay or Gia DiLisio

**Giant Polar Bear:** Tao Chang

**Mice:** Grace Innes, Chloe Giselle Telford, Sadie Fall,  
Emiliah Fleming, Julia Manzi, Georgia Peach  
Birenbaum, Juliette Mariani

**Trumpet Soldier:** Nina Koren

**Soldiers:** Sevaa Mehta, Seymour Lily Carbone-Anderson,  
Narayani Berrocal, Samaana Mehta, Savannah  
Feldman, Jaelynn Fleming, Addison Birchard

**Snow Queen:** Felicity Audet

**Snow King:** Keegan Lloyd

**Snow Flakes:** Sierra Martin, Mirabel Roxey, Emily Regan,  
Kathryn Smith, Kaiya Crowley, Megan Shipp,  
Lucy Williams, Michaela Cavallo, Avery Regan,  
Elizabeth Myers, Mina Hyndman  
Understudies: Molly Normart and Milo Livingston

**Snow Flurries:** Molly Normart, Alice Irwin, Gabriella Tahaney,  
Mimi Ujj, Ariel Croner - Understudies: Katie Schied and  
Charlotte Liddell

## ACT 2

**Sylphs:** Jenna Normart, Ava Cwynar, Lila Berrocal, Isabella  
Gariano, Kelsey Monroe

**Angels:** Olive Jones, Maria Zivkovic, Raegan Hockenjos,  
Alesiandra Nikezi, Samaana Mehta, Sophie Goodroad,  
Jocelyn McKeown, Giuliana Mavellia

**Spanish Lead:** Caitlyn Kresky or Clemantine Greely  
Understudy: Julia Genovay

**Spanish Lead:** Carlos Quintuna or Keegan Lloyd



**Spanish Dancers:** Mia Chen, Avery Regan, Elizabeth Myers,  
Megan Shipp, Milo Livingston, Kaiya Crowley,  
Mina Hyndman, Molly Normart

**Spanish Page:** Chloe Giselle Telford

**Marzipan Lead:** Veronica Higgins or Kestra McCurry

Understudy: Julia Genovay

**Marzipan Dancers:** Mirabel Roxey, Lucy Williams, Michaela  
Cavallo, Kaiya Crowley, Sierra Martin, Emily Regan,  
Kathryn Smith - Understudy: Julia Genovay

**Marzipan Page:** Sadie Fall

**Arabian Leads:** Giovanni Ravelo & Clementine Greely or  
Veronica Higgins - Understudy: Carlos Quintana

**Arabian Pages:** Grace Innes and Emiliyah Fleming

**Chinese Lead:** Gia DiLisio or Caitlyn Kresky

**Chinese Dancers:** Jenna Normart, Lila Berrocal, Ava Cwynar,  
Kelsey Monroe, Alesiandra Nikezi, Josie Baldwin,  
Jocelyn McKeown, Isabella Gariano, Maria Zivkovic,  
Olive Jones, Raegan Hockenjos, Samaana Mehta,  
Sophie Goodroad, Isabella Gariano

**Chinese Page:** Juliette Mariani

**Panda Bear:** Emily Regan or Julia Genovay

**Mother Ginger:** Rick Criqui or Scott Schied

**Polichinelles:** Lilly Criqui, Nina Koren, Savannah Feldman,  
Narayani Berrocal, Téa DiDomenico, Samaana Mehta,  
Sevaa Mehta, Addison Birchard, Jaelynn Fleming

**Polichinelle Boy:** Tao Chang Understudy Micah Stenstrom

**Polichinelle Pages:** Violet Kafarski and Wyatt Kafarski

**Russian Leads:** Keegan Lloyd or Carlos Quintana and  
Kestra McCurry

**Russian Dancers:** Mimi Ujj, Alice Irwin, Mina Hyndman,

Gabriella Tahaney, Molly Normart, Ariel Croner,  
Elizabeth Myers, Megan Shipp, Lila Berrocal

**Russian Pages:** Elias Baldwin and Narayani Berrocal

**Dew Drop Fairy:** Felicity Audet or Gia DiLisio

**Flower Dancers:** Mirabel Roxey, Emily Regan, Sierra Martin,  
Michaela Cavallo, Milo Livingston, Kathryn Smith,  
Julia Genovay, Lucy Williams, Kaiya Crowley, Mia  
Chen, Avery Regan - Understudies: Megan Shipp and  
Mina Hyndman

**Flower Page:** Georgia Peach Birenbaum

**Sugar Plum Fairy:** Pinja Sinisalo Understudy: Felicity Audet

**Cavalier:** Kaito Kurokawa Understudy: Keegan Lloyd

**Sugar Plum Page:** Julia Manzi

\* Tuxedos courtesy of Ventresca



**ALL SEASONS.  
ALL OCCASIONS.**

**We fit your style.**

**VENTRESCA LTD.**  
*the men's store*  
DOYLESTOWN

215.348.3139 • [ventresca.com](http://ventresca.com)  
145 West State St, Doylestown, PA 18901

## Roxey Ballet Company - Supporters

Roxey Ballet Company would like to thank the following donors for providing generous financial support.

Judith Arnold\*, Solana Hoffman-Carter\*, Julie Chang, Leanne DiDomenico, Dina Erickson\*, Helene Espinoza, Lees Hummel\*, Jean Hyatt\*, Austin Jarboe\*, Richard Jarboe, Sabrina Liddell, Nichole Lin, David Mar,\* Mark Dziekonski, Tim Regan, Benjamin Roxey\*, Jennifer Schied, Scott Schied\*, Derek Sollosi\*, Rebecca Taggart\*

\*Board Leadership Donors

Roxey Ballet sincerely thanks our Business Supporters

**Church and Dwight Employee Giving Fund**  
**BMS Foundation, BMS Employee Giving Fund**  
**The Wallace Foundation Employee Giving Fund**  
**Wells Fargo Employee Giving Fund**  
**Brystol Myers Squibb Employee Givng Fund**  
**Music Mountain Theatre**  
**PrettyBird Farm**

*Roxey Ballet's programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts, The New Jersey Cultural Trust, VSA Kennedy Center The International Organization on Arts & Disabilities, Church and Dwight, Hunterdon County Cultural & Heritage Commission, Dance NJ, The Princeton Area Community Foundation, and by private donations from individuals and businesses.*

Roxey Ballet gratefully acknowledges our Nutcraker Family Volunteers for their tireless time and energy in making this 2023 production a success!

# Roxey Ballet Leadership

## **Mark Roxey - Executive/Artistic Director**

Mark Roxey has created a humanistic organization where accessibility, equity, diversity and inclusion are the core principles. His goal has always been to include people of all abilities with differing viewpoints, experiences, and resources in both the training, exhibition, staffing, artists' and board of director aspects of the company. In his youth he began his professional dance career as a b-bop, hip hop dancer in movies, commercials and with a group called Fresh Kids from Coney Island. From there he received a full scholarship from Joffrey Ballet and thus began his career at the Joffrey Ballet Company II, The Joffrey Ballet under the direction of the late Robert Joffrey and American Repertory Ballet and Dayton Ballet as a principal dancer under the direction of Dermote Burke and Marjorie Mussman. His career enabled him to perform in works by legendary choreographers: George Balanchine, Gerald Arpino, Robert Joffrey, Paul Taylor, Jose Limon, Alvin Ailey, Twyla Tharp, William Forsythe, John Cranko, John Butler, Maurice Petipa, and Augusta Bourniville, appearing as a Principal Artist in companies around the world with his partner and wife, Melissa Roxey.

## **Melissa Roxey - Co-Founder**

Melissa Roxey began her studies with The Royal Academy of Dance at five years of age. Before beginning her professional career at age 17, she trained at The School of American Ballet, North Carolina School of the Arts, The Joffrey Ballet, Pacific Northwest Ballet School and with renowned teacher Maggie Black. Melissa danced with American Repertory Ballet as a soloist, then as a principal with Dayton Ballet Company. Melissa has danced the roles of Sugar Plum Fairy in The Nutcracker and Odile in Swan Lake. She has worked with such prominent choreographers as Septime Webre, Marjorie Mussman, Dermot Burke, Bill Craty, Suki Schorer, Christian Holder, Patricia McBride, and Mark Diamond. Melissa is co-founder and former dance director of Wheels in Motion, which was part of the Arts Access Program of Matheny Medical and Educational Center, Peapack. In addition, for more than 16 years she has worked with Artists in Residence bringing the art of dance to area schools. Her extensive experience makes her an effective instructor in the Wheels and Bodies in Motion program. She is also the Director of Roxey Ballet's official school, The Mill Ballet School.

### **Nilda Roxey-Jones - Costume Designer**

Affectionately known to many as “Grandma Roxey,” is an artist, cosmetologist, and fashion designer who has been devoted to creating a variety of costumes for Roxey Ballet productions since the company's inception in 1994. She has partnered with Alicia Worden since 2002. Retired from a career in Special Education, Early Intervention - K-6, Nilda is at present a freelance fashion designer who designs the private wardrobe for entertainer singer Kimberly Nichole. Nilda also enjoys activities with the senior population in her Brooklyn neighborhood. She is proud mother of Mark and Ronald Roxey, a caring mother-in-law, and devoted grandma to Benjamin and Mirabel Roxey. She and her husband, Champlin Jones, have an extended family including three children and six grandchildren. Nilda looks forward to the next 20 years of Roxey Ballet creations.

### **Ana Vichnevetsky - Assistant Costume Supervisor**

Ana Vichnevetsky is originally from Cuba. She earned a B.S. degree from Rutgers University in Clinical Laboratory Science and worked in this profession for thirty years. She also grew up in a family of seamstresses pattern makers, and embroiderers, taking an interest in those skills at an early age and acquiring them over the years. When her daughter attended the Mill Ballet School, Ana volunteered in costumes for the Roxey Ballet. Prior to Roxey Ballet, she volunteered for the costume department of the Pennsylvania Youth Ballet participating in alterations for Hansel & Gretel and The Nutcracker and assisting the costume director with fittings and alterations for Cinderella, building and embellishing romantic tutus for the production of George Balanchine's Emeralds and with theater duties. Upon returning to NJ, she completed a tutu making seminar in NYC with Claudia Folts founder of tutu.com in 2016. Soon after she was asked by Roxey Ballet's costume designers Nilda Roxey Jones and Alicia Worden to join them as their assistant. Ana is very grateful to be with the Roxey Ballet.

**“This company is all about the unexpected!”  
- Pointe Magazine**

## **Lees Hummel - Grants, Outreach & Front of House**

Lees received her BFA and MFA Degrees from NYU's Tisch School of the Arts in Dance, Choreography, and Arts Administration. She has taught all levels of Ballet, Simonson Jazz, Modern, Tap, Pilates, Choreography/Composition and Musical Theatre Styles as an Assistant Professor of Dance in higher education and private schools. She performed and choreographed for television specials, videos, cruise ships, musical theatre, dance companies and college dance programs across the USA for over 25 years. Lees is a certified Pilates instructor teaching Private Pilates at Healthquest Pilates Studio and a Licensed Massage Therapist L.M.T. in New Jersey.

## **Cori Richards-Jones - Marketing Director**

Cori graduated from the Fashion Institute of Technology with a degree in Fashion Merchandising and began a career in fashion forecasting. After completing 2 successful internships with Gap she began working with the Concept, Color and Print team in the apparel division at Victoria's Secret Direct. In her 11 years with VSD as the Director of the Fashion Office she traveled the world and reported on relevant trends. Following VS, Cori spent 3 years at Global Brands Group as the Fashion Director focusing on Concept, Color, and Print for brands owned by retailers such as Macy's, Nordstrom, Sears, and Walmart. After 14 years with corporate retail brands, Cori co-founded her own business, Textiletribe, an online service for fashion designers selling original and vintage print artwork, curated within inspiring fashion stories. She then moved on to work as a copywriter for the swimwear line Tropic of C, creating content for the homepage, e-mail, and SMS campaigns, and partnering with the social media team to ensure cohesive messaging. She is a parent of a current Mill Ballet student and loves supporting Roxey ballet productions.

## **Jean Hyatt - Stage Manager**

Jean began her relationship with the Roxey Ballet Company in 2006. Since that time, she has volunteered as stage manager for over 35 mainstage and studio productions. Jean returned to her New Jersey home in 1999 after living in Temple, Texas for eight years. While in Texas, she worked for the Killeen Independent School district as an elementary school teacher. She was also involved in the Temple Civic Theatre, performing in several mainstage shows and serving on the Board of Directors as Vice President of Production. She is a preschool teacher at East Amwell.

# Roxey Ballet Artists



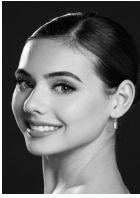
Pinja Sinisalo



Felicity Audet



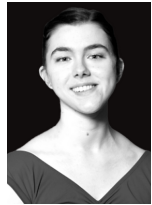
Veronica Higgins



Clementine Greely



Caitlyn Kresky



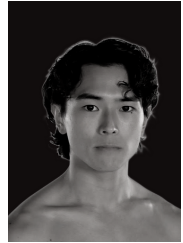
Kestra McCurry



Gia DiLisio



Keegan Lloyd



Kaito Kurokawa



Giovanni Ravelo



Carlos Quintuna

# THE COMPANY

## **Pinja Sinisalo - Artist and Social Media/Presenter Relations**

Pinja was born in Vantaa, Finland. She started her dance studies at the Helsinki Dance Institute at the age of four and was later accepted to the Institute's Professional Training Program from 2005-2012. Pinja continued her studies with the Finnish National Ballet School, completing the Vocational Qualification in Dance. At the age of 16 she was accepted to the Hungarian Dance Academy in Budapest, under the direction of Szakály György. Pinja trained in classical ballet and contemporary dance and graduated in 2017, completing the Bachelor Degree in Arts specializing in classical ballet. Pinja began her professional career with the Ballet of Sorbisches National Ensemble, under the direction of Mia Facchinelli in Bautzen, Germany. Pinja performed a versatile repertoire of different styles - ballet, folk dance, contemporary and dance theatre touring with the company in Europe. Pinja joined Roxey Ballet in 2019 and has since then danced leading roles in various productions, including The Nutcracker, Graduation Ball and The C-Word. Pinja is happy to join Roxey Ballet for the fourth season. She also teaches at the Mill Ballet School and serves as the Social Media/Presenter Coordinator for Roxey Ballet's administrative team.

## **Gia DiLisio - Artist and Education Coordinator**

Gia DiLisio was born and raised in Swampscott, Massachusetts. She received her ballet training at Northeast School of Ballet in their Trainee and Conservatory programs for thirteen years under the direction of Denise Cecere. From there she moved on to train with the Oregon Ballet Theatre School in their second company OBT2 for three years. Throughout her training, she was able to learn and perform the repertoire of world renowned choreographers including Ben Stevenson, Mark Godden, Jean-Pierre Bonnefoux, and George Balanchine. Gia also was able to receive additional training at summer intensives including Charlotte Ballet, Alonzo King Lines Ballet, Pacific Northwest Ballet, and Chautauqua Dance Program. Gia also serves as the Education Coordinator.



## **Felicity Audet - Artist**

Felicity received her pre-professional training first at the Indiana Ballet Conservatory, and then later under the tutelage of Natalya Getman and Andrei Bossov at Bossov Ballet Theatre in Maine. Upon graduation, Felicity joined the Louisville Ballet under the direction of Robert Curran, where she danced for two seasons before leaving to pursue her Bachelor of Arts degree at Princeton University. As a professional performer, Felicity has had the privilege to dance a variety of mixed classical and contemporary repertoire - performing principle and character roles in ballets such as Giselle, Don Quixote, Sleeping Beauty, and Carmen in addition to original choreography and established works by contemporary choreographers such as George Balanchine, Val Caniparoli, Adam Houghland, and Mark Morris. In addition to performing, Felicity channels her artistry through choreography, photography, and creative design. In her free time, she enjoys finding ways to combine her creative, artistic, and scholarly passions, and in particular, exploring dance styles stemming from East Asian traditions.

## **Clementine Greely - Artist**

Clementine grew up in Hermosa Beach, California and pursued pre-professional ballet training at Yuri Grigoriev School of Ballet and the American Ballet Theatre William J. Gillespie School before attending the University of Cincinnati, College Conservatory of Music. While in college, Clementine danced in featured roles in La Bayadere, The Sleeping Beauty, Serenade, and Paquita as well as in original works choreographed and staged by professors Qi Jiang, Deirdre Carberry, and Michael Tevlin. In 2018, she was a quarter-finalist in the Shanghai International Ballet Competition in Shanghai, China. Clementine spent her sophomore year studying abroad at the Royal Conservatoire of Scotland in Glasgow in their BA in Modern Ballet program. In the spring of 2021, she graduated with honors from the University of Cincinnati with a BFA in Ballet. Following graduation, Clementine danced her first professional season with Columbia Classical Ballet in Columbia, SC under the direction of Brooklyn Mack as a member of the corps de ballet. Performance credits for the 2021/22 season included The Nutcracker, La Bayadere, and original works by Simone Cuttino and Terrance Henderson. She was also a guest artist with the Charleston Ballet under the direction of Kim Pauley, dancing soloist roles in Dracula and

*Clementine Greely continued* .... and Terrance Henderson. She was also a guest artist with the Charleston Ballet under the direction of Kim Pauley, dancing soloist roles in *Dracula* and *The Nutcracker*. Additionally, she has taught numerous styles of dance and musical theatre to students of all ages.

### **Caitlyn Kresky - Artist**

Caitlyn was born and raised in New Jersey where she began her training at Triplett Dance Academy, studying classical ballet, contemporary, jazz, and tap. At the age of 16, she continued her pre-professional training, focusing more on ballet and contemporary at The Rock School for Dance Education. Upon graduation, she joined Pittsburgh Ballet Theatre's Graduate Program at which she performed roles in classical ballets, rehearsed *Serenade* with Jerry Kumery from the Balanchine Trust and was selected for a contemporary work by Staycee Pearl. Caitlyn began her professional career with Columbia Classical Ballet under the direction of Brooklyn Mack where she performed in classical and neoclassical ballets such as *La Bayadere*, *Bolero*, and *The Nutcracker*, as well as original works by Simone Cuttino and Terrence Henderson. She also had the opportunity to perform as a guest artist with The Charleston Ballet in *Dracula*. Caitlyn is also a Pilates instructor. She received her training through Balanced Body in both Mat and Reformer Pilates. Additionally, she is furthering her education at Penn State University's World Campus majoring in Marketing.

### **Kestra McCurry - Artist**

Kestra McCurry is from a small town in Southern Ontario, Canada. She has been dancing since she was 9 years old, training in various styles including classical ballet, contemporary dance and flamenco. Kestra studied largely with Hamilton City Ballet and participated in summer programs at the Cuban School of Ballet and Festival Ballet Providence. She joined Roxey Ballet in 2022 as an apprentice and is honored to start as a company member this season. During her first year Kestra got the opportunity to show her skills in many productions including *Dracula*, *The Nutcracker*, *C-Word*, *Journey Back To The 80's* and *Cinderella*.

## **Veronica Higgins - Artist**

Veronica hales from Fergus, Ontario and began her ballet training at Hamilton Academy of Performing Arts. She then moved on to train with Northeast Academy of Dance, The Carret Dance Conservatory, Texas Ballet Theatre and Nashville Ballet. In 2019, Veronica joined the Louisville Ballet in the Studio Company, under the direction of Robert Curran, where she performed pieces such as Ronald Hynd's "The Merry Widow", George Balanchine's "Serenade" and Emerald's", and Robert Curran's "Swan Lake". Veronica is excited to perform with the Roxey Ballet.

## **Keegan Lloyd - Artist**

Keegan's love for ballet was passionate and immediate. He began his formal dance training at Northwest Florida Ballet Academy under the direction of Todd Eric Allen and Dorothy Daniels Lister in 2016. With their help, hard work and determination Keegan was able to realize his talents in dance. Later, Keegan attended Point Park University in Pittsburgh where he diversified his dance training and further developed his voice as an artist. He has danced in pieces choreographed by Jessica Lang, Christopher Wheeldon, Edward Liang, Stuart Sebastian and George Balanchine along with many others. Keegan enjoys the physicality of dance and the constant exploration of learning to embody emotions. He strives to create safe spaces where others can embrace the wholeness of who they are and share their human experiences through dance. Keegan is compelled to share his love for ballet and hopes to inspire goodness in all his interactions on and off the stage. He is inspired by writers, spiritual leaders, his family and music.

## **Carlos Quintuan - Artist**

Carlos began his ballet training in the Cuban method under Gloria Marín before moving to NYC to study the Vaganova and Bournonville methods under Akop Akopian at the Joffrey Ballet School and Gelsey Kirkland at GKA. Carlos has since performed across the US and has enjoyed many principal and soloist classical roles as well as had the chance to perform several world premieres of new choreography.

## **Kaito Kurokawa - Artist**

Kaito was born in Shonan, Japan. He trained at Pas de Trois Shonan Ballet School in Japan, Kharkov Choreographic School in Ukraine, Tallinn Ballet School in Estonia and Brussels International Ballet School in Belgium. He was a finalist at the Tallinn International Ballet Competition and he also attended the International Ballet Summer of Dresden (scholarship by Royal Swedish Ballet School). Kaito started his professional career at the Columbia Classical Ballet in 2019 and danced there for two seasons. After that Kaito danced with Arts Ballet Theater of Florida. Since joining Roxey Ballet in 2022 Kaito has already danced principal and soloist roles with the company including "Cavalier" from The Nutcracker and "Jonathon" from Dracula. He also got the chance to choreograph two pieces "Billie Jean inspired by Michael Jackson and "Footloose" from The Journey Back To The 80's production. Kaito is also part of Mill Ballet School's teaching faculty.

## **Giovanni Ravelo - Artist, Ballet Master, Rehearsal Assistant**

A native of Colombia, Giovanni Ravelo began his ballet training at Anna Pavlova School in Bogotá. He studied at the School of the National Ballet of Cuba and in the professional division of the Rock School for Dance Education. Giovanni was a member of National Ballet of Colombia, one of the most important folklore companies in the world. Invited to perform the role of Romeo by Ballet Theatre of Scranton in 2003, he later moved to the US as a member of The Roxey Ballet Company, Inc, with whom he performed works created for him such as Times Square Goodbye, Lago in Othello, and in Wheels and Bodies in Motion at the Joyce Theater, NYC. Giovanni has also choreographed several pieces for The Roxey Ballet Company, Inc, including Frida, Narcisa, Bread for Your Heart, and In the Orchard. He has been a guest artist with Northeast Youth Ballet, Contrast Dance Theater, and Les Ballets Grandiva, and performs with Les Ballets Trockadero de Montecarlo.

## PERSONAL MESSAGES

Dearest Seymour,  
we are so proud of our sweet soldier!

FLOV, nunu & daddis

Kaiya we are so excited to watch you dance in another  
Nutcracker. Each year you get more amazing.

We love you! Mom & Dad

Julia - We are so proud of our little Mouse! Savor every  
moment of your first stage experience!

We Love You Beans! Love, Mommy and Daddy

Rae, as always, we're so proud of your enjoyment,  
commitment, and love of dancing. Your grace, passion,  
and beauty truly shine when you dance.

Love, Mom & Dad

Congratulations Mimi Wilde!

We are so proud of all your hard  
work and dedication. It is a joy to watch you dance!

Love, Mom and Dad

## PERSONAL MESSAGES

*"Ballet is important and significant-yes. But first of all, it is a pleasure." -George Balanchine*

*Georgia Peach,*

*Mommy and Dada love you so much! We are so proud of you Ballerina Peach!!!*

*Lilly & Ricky,*

*Watching you perform together makes my heart smile!*

*Party Girl/Party Dad - Polichinelle/Mother Ginger*

*Lilly - You are my Shining Star and I'm so proud of you!*

*Love you, Mom Mom*

*Dear Giuliana, Best of luck as an Angel in this year's*

*Nutcracker, we absolutely love watching you dance!*

*Love you, Mom, Dad, Sophia and Mitchell*

*We are so proud of you, our Sophie and can't wait to see*

*you shine as Angel and Chinese up on the big stage!*

*Love, Mom, Dad, Gabe, & Sasha doggie*

## PERSONAL MESSAGES

Josie and Elias -

We are so excited to see you on stage!

Dance with your heart and have fun!

Love, Mom, Dad, Katie, and Grammy

Dearest Sophie -

You are a brightly shining star in our lives. We're blessed.

Love, Mima & PopPop

Violet and Wyatt!

Our favorite Party Kids and Teddy Bear Stars!

We are honored to share the stage with you!

Love you so much! Mama and Dada

Maya,

We are so proud of how beautifully you are dancing

and how hard you are working.

We love you!

Mama, Daddy, and Emmett

## GRADUATING HIGH SCHOOL SENIOR TRAINEES



Michaela Cavallo



Milo Livingston



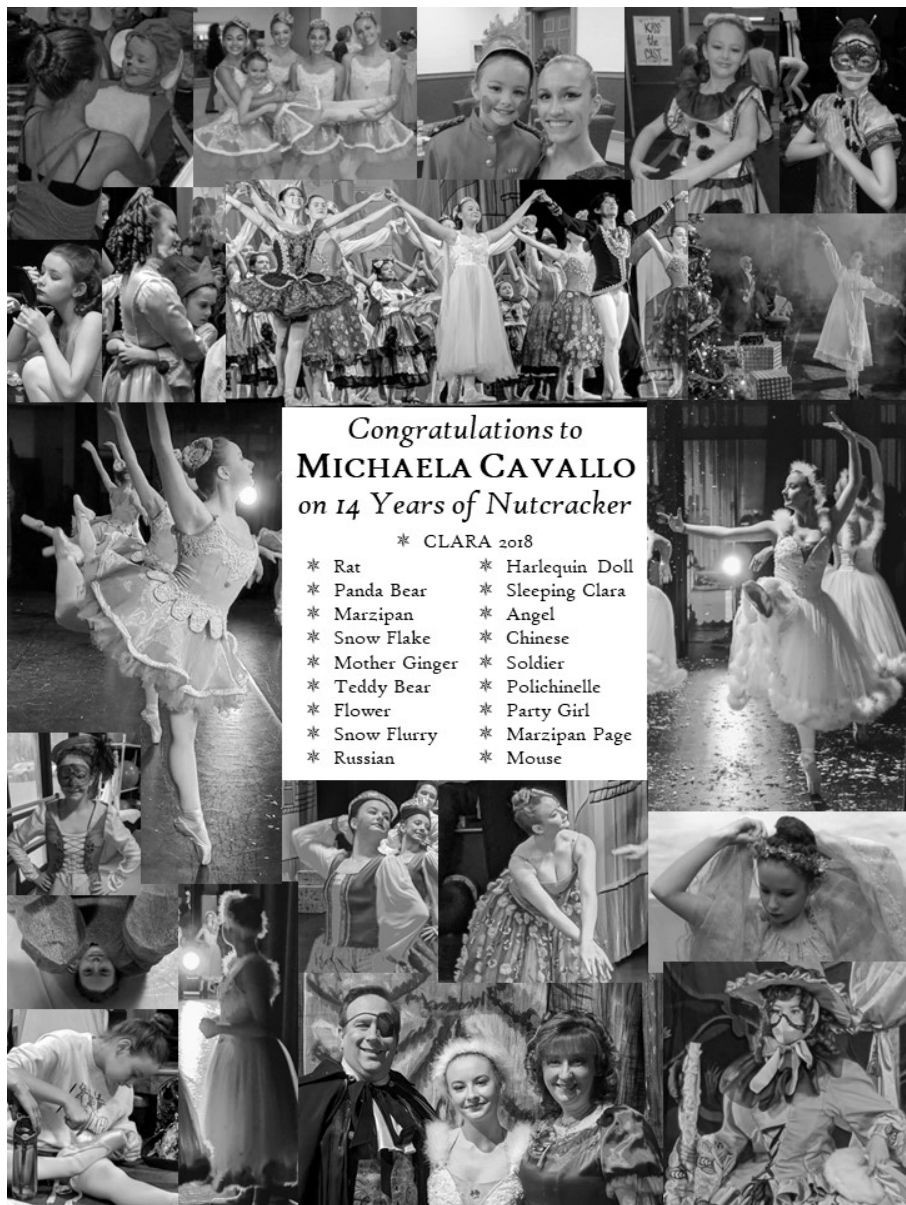
Emily Regan

**Michaela Cavallo** - Michaela Cavallo began dancing at age 3 with the Delaware Valley Dance Academy and joined the Mill Ballet School shortly afterwards. Over the past 14 years she has routinely been involved in Roxey Ballet's annual Nutcracker and Children's Classics productions in a variety of roles, always prepared with her bottomless supply of bobby pins for her fellow cast members. For the last 6 years Michaela has been active as a junior and senior trainee in the Mill Ballet School's trainee program, performing in seasonal Halloween and holiday productions with the professional company. At Pennridge High School in Perkasio, PA, Michaela is active as a violinist with the chamber orchestra and serves as president of the orchestra. A National Honor Society member, she intends to major in biology as a step towards a career as a physical therapist.

**Milo (Mara) Livingston** - Milo started dancing at Eleanor Connell School of dance at 4 years old. In 2016 she started taking classes at the Mill school and has continued her training with Melissa and Mark Roxey. Milo's first performance with the Roxey Ballet was The Pied Piper Hamlin and she has performed various roles in the Nutcracker. In her first Nutcracker she was a soldier and will finish her Nutcracker performances battling the soldiers as a Rat. Milo plans to attend college, majoring in Musical Theater and Dance. She hopes to one day be on Broadway.

**Emily Regan** - a senior at New Hope Solebury High School, has been dancing with the Mill Ballet since she was 4 and has performed with Roxey Ballet through 14 Nutcracker seasons as Snowflake, Marzipan, Flower, Panda Bear, Rat, Clara, Chinese Lead, and Party Girl to name a few. She has treasured many performances with the Mill Ballet Trainees including The Pied Piper, Dracula, Maryluz, Cinderella, Graduation Ball, Carnival of the Animals, and so many more. Emily's training has also grown from summer intensives with the Bolshoi Ballet, American Ballet Theater, and Sarasota Ballet. She is so grateful to have discovered something that she loves doing alongside incredibly supportive people. She will pursue her passion in college supplemented with a primary major in education. She would like to thank her mother, father, and sister, for their unwavering support and motivational attitudes. She adores and misses her mother's enthusiasm for her dancing and will carry her admiration with her for the rest of her career.





Congratulations to  
**MICHAELA CAVALLO**  
on 14 Years of Nutcracker

\* CLARA 2018

- |                 |                  |
|-----------------|------------------|
| * Rat           | * Harlequin Doll |
| * Panda Bear    | * Sleeping Clara |
| * Marzipan      | * Angel          |
| * Snow Flake    | * Chinese        |
| * Mother Ginger | * Soldier        |
| * Teddy Bear    | * Polichinelle   |
| * Flower        | * Party Girl     |
| * Snow Flurry   | * Marzipan Page  |
| * Russian       | * Mouse          |



Mara

2010

Milo

2023



You started dancing as a flower and will end your Nutcracker performances as a flower.

Reach for your dreams, soar high, and never stop dancing.

Love you,  
Mom, Rich, Carl, Erik, &  
Dane

Dearest Emily,

Hard to believe you are a senior; your last Nutcracker with Roxey Ballet. You've been dancing with Mill/Roxey since you were four years old, but we knew you were a dancer even before that. You have been shaking and moving since you could barely walk, always bursting with energy and bigger than life. We have been watching you grow and shine brighter with each passing year. If only your Mom could be here now. Her heart would be overflowing pride at the person our daughter has become. The same pride Avery and I feel today. So have a blast in your last Nutcracker, and keep dancing, sweetheart! We know the best is yet to come!

All our love,  
Dad and Aves



Emily loves all the backstage talks with her dad while he's juggling crew work and thanks her sister Avery and her best friends Mia Chen, Mirabel Roxey, and Kathryn Smith for making the best of memories in rehearsals and performances. She is delighted about the upcoming performances and the future of Roxey Ballet!

Congratulations to Katie Schied and the  
entire 2023 Nutcracker cast!

We love you,  
Mom and Dad xoxo





**Providing Excellence in Emergency Care**

Melissa Barenbaum, MD	Scott Goodroad, DO	Jennifer Cornish, PA-C
Michael Chiarelli, DO	Michael Goodyear, DO	I. Vicky Day, DNP, CRNP
Thomas DiEnna, DO	Jill Kane, DO	Christopher DiGiacomo, PA-C
Charles Fasano, DO	Robert Linkenheimer, DO	Donna Grandizio, CRNP
Brenda Foley, MD	Kevin Miller, DO	Daniel Koch, PA-C
Stephen Gazak Sr., MD	Benjamin Noh, MD	Matthew Mindlin, PA-C
Stephen Gazak, MD	Robert Slade, MD	Nicole Reichner, CRNP
		Bonnie Seipt, CRNP
		Edward Sutton, Jr., PA-C

*Doylestown Emergency Associates proudly supports the Roxey Ballet production of its annual holiday classic....Tchaikovsky's "The Nutcracker"*

*Congratulations to all the dancers, instructors, and volunteers on an outstanding performance!*

Doylestown Hospital Emergency Group  
595 West State Street | Doylestown, PA 18901  
215-345-2200

*Support Roxey Ballet to enable us to  
bring audiences more productions like  
the one you are enjoying today.*



*Roxey Ballet relies on your generosity to bring audiences programming like the one you are enjoying today. Please consider donating to the ballet during this season of giving with a tax-deductible donation before the end of the year. Money raised goes directly into planned activities and programming.*

*On behalf of Mark and Melissa Roxey, the artists, staff, Board of Trustees, and the hundreds of local area students, we thank you for your generosity and continued support of our unique programs.*



<https://roxeyballet.givingfuel.com/roxey-ballet>

CELEBRATE THE HOLIDAYS  
WITH ROXEY BALLET'S

# Signature Wine

PURCHASE YOURS TODAY!  
[HTTPS://SHOP.OLDYORKCELLARS.COM/  
PURCHASE/FUNDRAISER/CHARITY-LABELS](https://shop.oldyorkcellars.com/purchase/fundraiser/charity-labels)

# Lambertville Station Restaurant and Inn

*"Eat, Sleep, Party, Unwind"*

*At The Inn At Lambertville Station*

*For every reason you want to get away, the perfect destination is Lambertville Station Restaurant and Inn. Treat yourself to an unforgettable escape in our historic 19th century train station, lovingly converted into an award-winning restaurant and elegant hotel. Just one hour from Philadelphia and New York City, we are the ideal getaway for unforgettable dinners, business meetings, social events and destination weddings.*



DON'T MISS OUR EXCITING  
UPCOMING PERFORMANCES

THE ENTIRE RIVER TOWN COMMUNITY IS INVITED TO





*A Very*  
*Lambertville*  
*Holiday Celebration*

FEATURING ROXEY BALLET  
— WITH LIVE MUSIC —

SHOWCASING MUSICAL ARTISTS FOR #THROUGHOUT THE RIVER TOWN COMMUNITY

WEDNESDAY, DECEMBER 20 AT 7PM  
MUSIC MOUNTAIN THEATER

TICKETS AND ADDITIONAL INFORMATION ARE AVAILABLE AT  
[WWW.ROXEYBALLET.ORG](http://WWW.ROXEYBALLET.ORG)

   Lambertville  
Historical Society 

Carmen February 9 ~ 11

Sleeping Beauty and

Carnival Of The Animals

Open Auditions ~ Saturday, January 13

Saturday, April 20 & Sunday April 21

Sensory Friendly Performance Saturday, April 13

Journey Back to the 80's ~ May 2024

River Dance Festival ~ August 2024