

ROXEY BALLET PRESENTS

RIVER DANCE FESTIVAL 2023

SATURDAY, AUGUST 19 AT 4PM

Roots - This neo-classical work is about one trying to find where they are from, taking them back to their "roots" and finally finding themselves again.

Choreography: Pinja Sinisalo

Performers: Students of the Mill Ballet School Choreographic Workshop

Welcome to the River Dance Festival - Roxey Ballet Staff

DNA - DNA is solo about how we as individuals are often looked down upon for our ancestry. DNA is about stepping into your power, even when others make you feel powerless.

Choreography: Gina Palumbo

Performer: Gina Palumbo

For Our Viewing Pleasure - This work is a comment on the commoditization of women's struggles in popular media such as the horror movie genre where the foundation is typically the brutalization of women.

Choreography: Grace Marguerite Sellinger

Performers: Grace Marguerite Sellinger, Scarlett Collins, Lilakoi Grove, Sophia Deno, Colten Caruso

DREAMS (beyond narrow space)- This work explores the relationship between community or communal support systems and feelings of isolation, underpinned by connections to the natural world.

Choreography: Nerissa Tunnessen

Performer: Nerissa Tunnessen

Friends - Two girls from different backgrounds become friends.

Choreography: Sephyra Clerc

Performers: Sephyra Clerc, Emily Crawford, Natalie Mancini, Noelle Mancini, John Doherty, Courtney DiPersia

Cocoa Hooves - This work portrays the ways in which the lines between madness and sanity can be blurred in the mind and body.

Choreography: Julia Genovay

Performers: Students of the Mill Ballet School Choreographic Workshop

Chau-Raha - Chau-Raha means a "four way road." Inspired by local travel, this piece showcases four individuals who cross paths on the train – to unwind their feelings, find commonalities in their stories, unpack the burden they are carrying and maybe bring out some hope within each other.

Choreography: Jainil Mehta

Performers: Anushka Makhija, Audrey Lipson, Manatsu Aminaga, Rio Kikuchi

Intermission

Fiebre - A celebration of one of the greatest and most controversial Cuban singers of the 60s and 70s.

Choreography: Giovanni Ravelo

Performers: Students of the Mill Ballet School Choreographic Workshop

Daphne & Paraclete - This piece is about a journey of inner healing. The journey you do for yourself, not for others, in order to be free.

Choreography: Tuula Cox with Capricious Dance Company of Narnia

Performers: Tuula Cox & Byron Cox

Muddy Waters - This work showcases empowerment.

Choreography: Bria Walton with Berks Ballet Theater Conservatory of Dance

Performers: Gemma Brunner, Madisyn Dietrich, Faith Hartman, Colette Jordan, Hennessey Kehs- Rossi, Maeve Keeler, Tessa Morrissey, Harper Singleton

Quintet - An exploration of how to bring the sound of raindrops alive and how to connect the movements with the melody.

Choreography: Kaito Kurokawa

Performers: Students of the Mill Ballet School Choreographic Workshop

Narcisa - Tells the story of an unattainable love. Originally created for Roxey Ballet in 2006.

Choreography: Giovanni Ravelo

Performers: Pinja Sinisalo and Kaito Kurokawa of the Roxey Ballet Company

Thank you - Roxey Ballet Staff

A Poem Written At The Golgotha Hill - This piece is the reinterpretation of the relationship between socio-political and religious perspectives in the United States.

Choreography: Seyong Kim with Kalamazoo Contemporary Ballet Company

Performers: Sabrina Darnall, Jordan Moyer

PLEASE JOIN US AFTER THE PERFORMANCE FOR A TALK BACK WITH THE
CHOREOGRAPHERS/PERFORMERS

For more information on Choreographers/ Companies Biographies visit:

<https://www.roxeyballet.org/riverdancetickets>

Mill Ballet School Choreographic Workshop
Student Performers

Ava Cwynar, Sophie Goodroad, Lexi Healy, Raegan Hockenjos, Mina Hyndman,
Alice Irwin, Olive Jones, Charlotte Liddell, Samaana Mehta, Elizabeth Myers,
Jenna Normart, Molly Normart, Avery Regan, Emily Regan, Mirabel Roxey,
Katie Schied, Mimi Ujj, Lucy Williams



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