

**ROXEY BALLET PRESENTS**  
**RIVER DANCE FESTIVAL 2023**  
**FRIDAY, AUGUST 18 AT 7 PM**

**Corsaire Pas De Deux** - A classical Pas De Deux from "Le Corsaire"

**Choreography:** Marius Petipa

**Performers:** Pinja Sinisalo and Kaito Kurokawa of the Roxey Ballet Company

**Welcome to the River Dance Festival** - Roxey Ballet Staff

**EBB & Flow** - Loosely based on the Cinderella Myth, the chair duet takes place in a public location, a train station, park, town center or random place and captures a chance encounter with a brief relationship that may or may not last.

**Choreography:** Lynn Needle Art of Motion Dance Theater

**Performers:** Francis Lawrence & Janette Dishuk

**Variation from Paquita** - A classical variation from "Paquita"

**Choreography:** Marius Petipa

**Performer:** Arisa Tanihata

**New Dorp New York 2.0** - Explores the hustle & bustle of rush hour in the city through synchronized movement.

**Choreography:** Christina D'Astoli

**Performers:** Students of the Mill Ballet School Choreographic Workshop

**For Our Viewing Pleasure** - This piece is a comment on the commoditization of women's struggles in popular media.

**Choreography:** Grace Marguerite Sellinger

**Performers:** Grace Marguerite Sellinger, Scarlett Collins, Lilakoi Grove, Sophia Deno, Colten Caruso

**Seeds** - This work is a comment on bullying.

**Choreography:** Jessica Pescatore of Commuovere Dance

**Performers:** Chelsea Logan, Gina Palumbo, Jessica Pescatore, Heather Robinson

**Tarantella** - A fun and energetic "Tarantella" that plays with the different rhythms of the music.

**Choreography:** Pinja Sinisalo

**Performers:** Students of the Mill Ballet School Choreographic Workshop

**DREAMS (beyond narrow space)** - This work explores the relationship between community or communal support systems and feelings of isolation, underpinned by connections to the natural world.

**Choreography:** Nerissa Tunnessen

**Performer:** Nerissa Tunnessen

## **Intermission**

**Fly** - An optimistic, inspirational piece encouraging perseverance and confidence for a life that isn't so easy.

**Choreography:** Caitlyn Kresky

**Performers:** Students of the Mill Ballet School Choreographic Workshop

**The Ocean and Pearls** - Ocean and Pearls from the ballet "Little Humpbacked Horse"

**Choreography:** Fiorella Armando

**Performers:** Fiorella Armando, Arisa Tanihata

**Seasons** - An updated version contrasting classical and social dance forms, tones, and moods, within the context of a relationship.

**Choreography:** Byron Cox of The House Dance Project

**Performers:** Byron Cox, Tuula Cox

**Class Cha-Cha-Cha** - What happens in the classroom when the teacher doesn't see you?

**Choreography:** Kaito Kurokawa

**Performers:** Students of the Mill Ballet School Choreographic Workshop

**Roots** - This neo-classical work is about one trying to find where they are from, taking them back to their "roots" and finally finding themselves again.

**Choreography:** Pinja Sinisalo

**Performers:** Students of the Mill Ballet School Choreographic Workshop

**Thank you** - Roxey Ballet Staff

**Narcisa** - Tells the story of an unattainable love. Originally created for Roxey Ballet in 2006.

**Choreography:** Giovanni Ravelo

**Performers:** Pinja Sinisalo and Kaito Kurokawa of the Roxey Ballet Company

PLEASE JOIN US AFTER THE PERFORMANCE FOR A TALK BACK WITH THE  
CHOREOGRAPHERS/PERFORMERS

For more information on Choreographers/ Companies Biographies visit:

<https://www.roxeyballet.org/riverdancetickets>

Mill Ballet School Choreographic Workshop  
Student Performers

Ava Cwynar, Sophie Goodroad, Lexi Healy, Raegan Hockenjos, Mina Hyndman,  
Alice Irwin, Olive Jones, Charlotte Liddell, Samaana Mehta, Elizabeth Myers,  
Jenna Normart, Molly Normart, Avery Regan, Emily Regan, Mirabel Roxey,  
Katie Schied, Mimi Ujj, Lucy Williams



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